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LOCAL HISTORY LOCAL MUSIC



29-30 SEPTEMBER 2016

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Linda Papa President, IAML
Music Librarian, The University
of Western Australia

I'm delighted to welcome you to the 2016 conference of the Australian branch of the International Association of Music Libraries, Archives and Document Centres (IAML).

Our IAML Australia members are individuals and institutions from a wide range of organisations, including the National and State libraries, academic institutions, public libraries, special music libraries, archives, broadcasters and publishers. Spread across the

continent of Australia, our annual conference is an invaluable opportunity to come together: to network, share experiences, learn, mentor and support each other.

Our members work with a diverse range of music communities. We have a passionate commitment to make music, in all its manifestations, discoverable and accessible, and to preserve our music heritage for future generations.

This year's conference theme, 'Local History, Local Music', shines a light on the rich narratives that local collections can inspire, as evidenced by the wonderful cast of presenters. The conference committee has put together a rich and stimulating program that illustrates the many facets of how we work with music as collections, and how the music communities we support engage with our music collections and services.

Hearty thanks to conference committee members Laurel Dingle, Tracey Powell, Amy Walduck and Ryan Weymouth for their incredible work to make this happen.

IAML Brisbane Conference Committee Members



Laurel Dingle
SLQ



Tracey Powell
UQ Library



Amy Walduck
SLQ



Ryan Weymouth
QCGU Library

PRESIDENT'S WELCOME



Professor Peter Roennfeldt

Queensland Conservatorium Griffith University

Professor Peter Roennfeldt has lectured at Queensland Conservatorium Griffith University for 30 years, including a seven-year term as Director.

His research is primarily focussed on local topics, commencing with a University of Queensland dissertation on Robert Dalley-Scarlett (1978).

In recent years he has produced two books: *Northern Lyrebird: The contribution to Queensland's music by its Conservatorium 1957-2007* (2012) and *Madame Mallalieu: An inspiring musician and her legacy for Queensland* (2015).

Research into Queensland's chamber music resulted in articles for Queensland Review (2012-14), and editions of Percy Brier's works for Wirripang (2012-15), while his study of colonial organists resulted in an OHTA News article (2016). In addition to conference papers, lectures and articles on related topics, Professor Roennfeldt also collaborated with the State Library of Queensland in the Conservatorium's production of recordings of 20 heritage works from the Music Queensland digital resource (2006).

Peter's keynote paper arises from his extensive research experience.



John Willsteed

Queensland University of Technology

John Willsteed is a musician, sound editor and academic. He has played with numerous iconic Australian independent bands: he toured the world through the late 80s in The Go-Betweens, and has recorded and performed with The Apartments and Ed Kuepper among others. He has been a guitarist

in award-winning Brisbane band Halfway since 2011.

He is a graduate of AFTRS and has won national and international awards for his film and television sound work, including three AFI Awards. He is a composer and sound editor with over 90 film and television credits, and is now a Lecturer in the Music Discipline at Queensland University of Technology in Brisbane.

As a doctoral candidate he has presented papers nationally and internationally. His academic interest is centred in concepts of curation, ephemera and story-telling particularly in relation to Brisbane's punk and post-punk scene. For the last decade he has been the president of Feral Arts, one of Australia's leading community cultural development companies.



Andrea Baldwin

Secretary, Brisbane Folk History Project

Andrea Baldwin is Secretary of the Brisbane Folk History Project. Originally from regional Queensland, she is a Brisbane-based singer-songwriter with a passion for folk music and its history. Andrea currently performs in nautical-themed family band, Dog Watch, and is a leader

of the Saturday session at The Mill on Constance Street. This acoustic music session proudly traces an unbroken history back to 1975, and welcomes all comers. With a PhD in Creative Writing, Andrea is responsible for compiling *Brisbane Folk: 1950s to now*, a book based on oral histories collected from Brisbane folkies of all ages.



Ken Brooks

Curator of Brennan & Geraghty's Store Museum, President Maryborough Wide Bay and Burnett Historical Society Inc.

Ken Brooks is a well-known and active Maryborough historian. He has a Diploma in Museum Management and manages Brennan & Geraghty's Store Museum, which is owned by the

National Trust of Australia, Queensland. The National Trust purchased, what was then known as Geraghty's Store, in 1975. The store opened as a museum about itself and its place in the community of Maryborough in November, 1990. Ken also runs the National Trust Historic Interiors Resource Centre which was established in 1996 to document the moveable heritage culture associated with Queensland interiors. Ken is also the President of the Maryborough Wide Bay and Burnett Historical Society Inc. and this year worked in partnership the Fraser Coast Libraries to digitise WW1 images from the Wide Bay region as part of a Historypin project.



Lynne Carmichael

ABC/Coordinator, ABC Music Collections

Lynne Carmichael has worked in the ABC for 25 years. In 2012, Lynne was identifying and describing recordings in a storeroom in Adelaide and came across a few tapes with the label 'Musica Australis'. In trying to identify these tapes, she was surprised (and delighted) to

uncover a wealth of recordings of pre-Federation Australian music – which is the subject of her paper.



Julia Child

Academic Liaison Librarian, University of Sydney

Julia Child is an Academic Liaison Librarian at the University of Sydney. Prior to this role she was the Librarian at the Australian Institute of Music since 2010. Prior to working at AIM Julia spent four years as Manager of ExploreMusic in the UK. ExploreMusic was Gateshead Council Libraries'

innovative and award winning music reference library located at The Sage Gateshead and she was extremely privileged to be involved in the creation and development of the project. She has a Diploma in Performing Arts in addition to her Bachelor in Information & Library Management. She was President of IAML Australia from 2011-2014 and is still extremely active in the network.

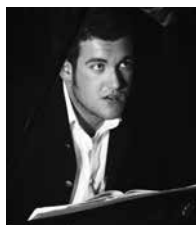


Grant Collins

Manager, Collection Preservation,
State Library of Queensland

Grant Collins is the Manager of Collection Preservation at the SLQ. His key roles include the leadership and management of the preservation programs of the SLQ and providing leadership to the public library network in preservation

management of physical and digital library collections. This includes the development, implementation and review of SLQ preservation policies and strategies along with responsibility for the coordination of the SLQ's counter disaster plan and its activation. He has responded to numerous significant disaster instances including the 2011 riverine floods and successfully coordinated the response for recovery of the library's collections.



Samuel Cottell

PhD Candidate – Musicology, Sydney Conservatorium of Music, University of Sydney

Musicologist Samuel Cottell is in his final year of a PhD (Musicology) at Sydney Conservatorium of Music where he is researching the life and music of Maestro Tommy Tycho and his role within Australian light music. Samuel is also an

established music journalist who writes for *Jazz Australia*, *AustralianJazz* and *CutCommonMag* where he is the lead writer. He regularly presents and writes pre-concert talks for Nexus Saxophone Quartet and the Grevillea Ensemble and has appeared on ABC Radio National's Rare Collections' to talk about the life of Tommy Tycho. Samuel has interviewed Renee Fleming, Steven Isserlis, Katie Noonan, Simon Tedeschi and many other Australian and international musicians. As well as his research and writing, Samuel is a professional pianist and music arranger. www.samuelcottell.com



Leah Cotterell

DMA Candidate, Queensland Conservatorium Griffith University

Leah Cotterell is a vocal performer and researcher with over 30 years of experience of working with top professional musicians. The diversity of Leah's performance spans her origins in traditional folk and political cabaret, her formative professional

years in jazz, followed by mature age music degree studies and the production of an impressive folio of independent new works featuring her musical collaborators. In 2015 Leah completed a Masters of Music Research at the Queensland Conservatorium, focused on the underlying mechanisms of emotion induction and empathy in vocal performance. This year she begins her Doctoral Candidature testing her functional analysis through an application of theory to new work across professional and community contexts. Her independent research has focused on celebration of local social history through the presentation of oral history and family images in music and multimedia works including "Little Birung" (2005-2013), "Foolish Things" (2003-2006) and "The Primitif Requests the Pleasure" (2015).



Laurel Dingle

Music Coordinator, State Library of Queensland

Laurel Dingle is the Queensland Music Coordinator at the State Library of Queensland. She has held previous music librarian positions at the University of Queensland library, the State Reference Library of the Northern Territory and the National Library of Australia. She was the first

music librarian in the State Library of Queensland working with the general music collection until 2011 when she moved to the John Oxley Library (Heritage Collections) to focus exclusively on Queensland music. She has held many executive positions within IAML, including President of the Australian Branch for the international conference in Sydney in 2007. She has attended many international conferences of IAML, several times as a presenter.



Alicia Dodemont

Copyright Co-ordinator, University of Queensland

Alicia Dodemont is a law graduate of Queensland University of Technology. She also holds a Bachelor of Music Studies with Honours from Queensland Conservatorium Griffith University. Alicia is admitted as a Lawyer of the Supreme Court of Queensland. She is the Copyright

Coordinator at the University of Queensland where she provides advice on all aspects of copyright to the University community.



Peter Freeman

Secretary, Queensland Jazz Archive

Dr Peter Freeman is an Honorary Associate Lecturer at The University of Queensland School of Music with ongoing interests in the music of Brazilian composer Antônio Carlos Jobim, jazz, music technology and popular music. From 2009 – 2012 he was Coordinator of the UQ Bachelor

of Arts Major in Popular Music, and is now active in the preservation of Queensland's jazz heritage, acting as secretary for the Queensland Jazz Archive Inc., and working in conjunction with the Queensland State Library. An on-call bass player for many local jazz groups, Peter is also arranger and coordinator for the Tropical Dance Orchestra and manager of the UQ Big Band, as well as having acted as producer for many CD albums for local and interstate artists.



Matt Finch

Creative in Residence, State Library of Queensland

Matt Finch's year long residency for 2016 supports the State Library of Queensland with programs, partnerships, and creative development running right up to 2018. Matt is also a project worker in the British Library Labs digital program and is exploring ways to create,

curate, archive, and celebrate music via digital library programming. Matt has an extensive background as a writer and consultant for arts institutions, creating materials, events, and immersive community programmes. He has spoken on community outreach in both the British and Australian Federal Parliaments and was a keynote speaker at VALA 2014. See more at www.matthewfinch.me/about



Patrick Jewell

Co-ordinator ABC Archives Qld

Patrick Jewell holds a Bachelor of Arts from the University of Queensland and a Grad Dip of Library Science from Queensland University of Technology. Patrick has worked at Brisbane City Council Libraries and University of Queensland Libraries prior to joining the ABC in 2009.



Tom Joyce

University of Queensland, Copyright

Tom Joyce is a law graduate of The University of Queensland. He also holds a Master of Laws from the London School of Economics, where he studied intellectual property. He is admitted as a Barrister of the Supreme Court of

Queensland. He is the University Copyright and Library lawyer and advises extensively on all aspects of copyright as they affect the University.



Nadia Myers

Queensland Symphony Orchestra Librarian

Nadia Myers holds a Bachelor of Music with First Class Honours in Musicology and Flute Performance from the University of Queensland (2012), and a Bachelor of Science (Chemistry, UQ 2009). In 2015 Nadia was an Orchestra Library Fellow at the Tanglewood Music Centre in the USA.



Dr Tim Nikolsky

Australian Jazz Real Book Digital Curator

Dr Tim Nikolsky is a Melbourne based musician, educator, tech guy, recent PhD graduate, cyclist and enthusiastic homebrewer. His PhD on the development of the *Australian Jazz Real Book* is the first of its kind in Australia, has won him accolades as well as earning him some enemies,

but is widely regarded as a long overdue valuable resource. Tim has written, recorded and produced several albums that you might have heard on ABC Classic FM, and plays in several bands around Melbourne on guitar, and double bass. Tim is currently working in the tertiary sector lecturing in Sound Production and Music Performance.



Emma Nixon

PhD Candidate, Queensland Conservatorium Griffith University

Emma Nixon has completed a Master of Music in Folk and Traditional Music at Newcastle University (UK). She is currently undertaking a PhD at the Queensland Conservatorium Griffith University researching aspects of Scottish fiddling

in Australia. Emma was the joint recipient of the 2012 National Folk Fellowship, awarded by the National Library of Australia and the National Folk Festival. She researched Scottish music in Australia in the Library's manuscript and oral history collections. Emma has recorded, published and presented both nationally and internationally based on this research. A registered teacher, Emma has taught music and strings in many schools. Emma also established and directs the Brisbane Celtic Fiddle Club, and is in demand as a fiddle teacher at summer schools and workshops in Australia. She is a three-time winner of Australasian Golden Fiddle Awards in both teaching and playing categories and performs at festivals around Australia.



Anna J. Shelmerdine

Librarian, Australian Institute of Music

Anna J. Shelmerdine is the Librarian at the Australian Institute of Music, Sydney. She has also involved herself in the local community as the NSW representative for IAML Australia. Before coming to Sydney, she worked at the Queensland Conservatorium. She enjoyed her

role there as the Music Issue Officer (local jargon for orchestral librarian) for over four years. She holds a Bachelor in Library and Information Science from Wroclaw University, Poland. During her studies she completed her work-placement in a Polish Library POSK in London, thus starting her adventure with libraries outside of Poland (which continues to this day).



Kathy Shilvock

Information Services Librarian Fraser Coast Council

Kathy Shilvock has had diverse experience in various educational settings. She has a Science Degree, a Master of Education and a Master of Teacher Librarianship. Her teaching experience has been gained in both the public and private sector. Her positions as Academic Advisor,

Liaison and Tutor at the University of Southern Queensland Fraser Coast Campus primarily focused on developing the confidence of regional students to succeed with academic writing and mathematical skills in an online environment. She currently works as the Information Services Librarian at Fraser Coast Libraries. Her responsibilities include the Information literacy classes for adults and the Local History content of the libraries. She lives in Maryborough and is passionate about bridging the digital gap and fostering pride in the Fraser Coast community.



John Thompson

BA, LLB, G Dip Folklife Studies

John Thompson is an award-winning singer and songwriter who tours internationally with folk trio, cloudstreet. In 2015 he was one of the QANZAC100 fellows at the State Library of Queensland. He has recorded 8 albums with cloudstreet, developed the one-man show,

The Great War (Songs & Stories of the Great War), and performed as the Song Man in the Australian production of *War Horse*. He is the treasurer of the Queensland Traditional Arts Group and a former committee-member of the Queensland Folk Federation and the Brisbane Folk History Project.



Adam Trainer

WANMA Project Officer, State Library of Western Australia

Adam Trainer is a researcher, musician and broadcaster from Perth. Adam has worked on research projects investigating the history of popular music in Western Australia, and is currently the project officer for the Western

Australian New Music Archive, an online portal connecting to the SLWA music collection that represents the history and heritage of new music performance in Western Australia. His work on the archive informs his paper, in particular with regards to the ways in which local music communities operate.



Michael Tully

President, Brisbane Folk History Project

Michael Tully is President and instigator of the Brisbane Folk History Project. Michael's interest in the history of the Australian folk music scene, in particular the political roles of folksingers and folklorists in the 1950s to the 1970s, prompted him to found the Brisbane Folk History Project

in 2008. Since then, the project has collected oral histories and other narratives from scores of Brisbane folkies, and donated several file drawers of visual materials and memorabilia to the State Library of Queensland. Michael has been singing since age 7, and is a highly-respected singer-songwriter and multi-instrumentalist. He currently performs and records with the band 3 Miles from Texas.



Nikki White

Manager, Music Acquisitions & Cataloguing Unit, National Library of Australia

Nikki White is Manager of Music Acquisitions & Cataloguing Unit, NLA, regularly consulted about proposals for RDA and changes to FRBR (as related to music).



Judy Wood

QSO Community Engagement Manager (& former Orchestra Librarian)

Judy Wood holds a Bachelor of Music from the University of Queensland, a Graduate Diploma in Music from Griffith University and a Diploma in Occupational Health and Safety. Judy was a professional bassoon player in the Queensland

Philharmonic and Queensland Symphony Orchestra before taking on the library role in 2007.

PROGRAM - DAY 1

Thursday 29 September 2016 The Ship Inn, South Bank Stanley Street & Sidon Street, South Brisbane QLD 4101	
8:00 am - 9:00 am	REGISTRATION
9:00 am - 9:30 am	Performance - BLAT Trio Sponsored by Bloomsbury Publishing
9:30 am - 9:40 am	CONFERENCE WELCOME Linda Papa, President, IAML Australia
9:40 am - 10:20 am	KEYNOTE ADDRESS John Willsteed, Lecturer, Creative Industries Faculty, QUT
10:20 am - 10:30 am	Sponsor Talk - Bloomsbury Publishing
10:30 am - 10:45 am	MORNING TEA Sponsored by Alexander Street Press
10:45 am - 12:15 pm	SESSION ONE - CONCURRENT SESSION <i>See page 13 for more details</i>
12:15 pm - 12:30 pm	Sponsor Talk - Alexander Street Press
12:30 pm - 1:15 pm	LUNCH Sponsored by Alexander Street Press
1:15 pm - 2:55 pm	SESSION TWO - CONCURRENT SESSION <i>See page 13 for more details</i>
2:55 pm - 3:10 pm	AFTERNOON TEA Sponsored by Alexander Street Press
3:10 pm - 3:20 pm	Walk to QSO/ABC Studio building
3.25 pm - 5:00 pm	SESSION THREE <i>See page 13 for more details</i>
5.00 pm - 6.00 pm	PRE-DINNER DRINKS - South Bank
6:00 pm - 9:00 pm	CONFERENCE DINNER - Ship Inn

1 SESSION ONE - CONCURRENT SESSION - 10:45 pm - 12:15 pm	
SPEAKERS STRAND	10:45 am - 11:10 am <i>Copyright and music</i> - Tom Joyce & Alicia Dodemont
	11:10 am - 11:35 am <i>Musica Australis</i> - Lynne Carmichael
	11:35 am - 11:50 am <i>Representing the Local in the Western Australian New Music Archive</i> - Adam Trainer
	11:50 am - 12:15 pm <i>National Library of Australia Update: the latest on RDA, legal deposit and Trove</i> - Nikki White
WORKSHOP STRAND	10:45 am - 12:15 pm <i>Getting to know the score - Part 1: basic music reference for non-specialists</i> - Anna J. Shelmerdine & Julia Child Room: S07_2.17
2 SESSION TWO - CONCURRENT SESSION - 1:15 pm - 2:55 pm	
SPEAKERS STRAND	1:15 pm - 1:40 pm <i>The Brisbane Folk History Project: a team effort</i> - Michael Tully & Andrea Baldwin
	1:40 pm - 2:05 pm <i>Convict Musicians: A Hidden Heritage</i> - Emma Nixon
	2:05 pm - 2:30 pm <i>From Story to Song - Narrating the Past</i> - John Thompson
	2:30 pm - 2:55 pm <i>Fraser Coast Local Musicians and their Music 1850 - 1954</i> - Kathy Shilcock & Ken Brooks
WORKSHOP STRAND	1:15 pm - 2:55 pm <i>Getting to know the score - Part 2: basic music reference for non-specialists</i> - Anna J. Shelmerdine & Julia Child Room: S07_2.17
3 SESSION THREE - CONCURRENT SESSION - 3:25 pm - 5:00 pm	
SPEAKER STRAND	3:25 pm - 3:50 pm <i>General Performance Library - Music Preparation and Sourcing</i> - Nadia Myers & Judy Wood, QSO rehearsal space
TOUR STRAND	3:50 pm - 5:00 pm <i>Tours of Queensland Symphony Orchestra Library and ABC Brisbane Studio</i> - Nadia Myers, Judy Wood & Patrick Jewell

PROGRAM - DAY 2

Friday 30 September 2016 The Ship Inn, South Bank Stanley Street & Sidon Street, South Brisbane QLD 4101	
7:00 am – 8:30 am	IAML Australia Breakfast Business Meeting Annual general meeting (start by 7:30am) Round table discussion Members Open Forum – 5 min highlights Report – IAML Conf. in Rome, June 2016
8:30 am – 9:00 am	Free time
8:50 am – 9:00 am	REGISTRATION
9:00 am – 9:40 am	KEYNOTE ADDRESS Professor Peter Roennfeldt, QCGU
9:40 am – 9:55 am	MORNING TEA Sponsored by Clear Music Australia
9:55 am – 10:15 am	Walk to State Library Queensland
10:15 am – 12:15 pm	SESSION ONE – CONCURRENT SESSION <i>See page 15 for more details</i>
12:15 pm – 12:35 pm	Walk to Ship Inn
12:35 pm – 1:30 pm	LUNCH
1:30 pm – 3:10 pm	SESSION TWO – <i>See page 15 for more details</i>
3:10 pm – 3:30 pm	AFTERNOON TEA
3:30 pm – 4:30 pm	SESSION THREE <i>See page 15 for more details</i>
4:30 pm – 5:00 pm	Conference conclusion – IAML Australia President & Conference Committee
5.00 pm –	POST CONFERENCE DRINKS South Bank

1 SESSION ONE – CONCURRENT SESSION – 10:15 am – 12:15 pm	
TOUR STRAND	10:15 am – 12:15 am <i>SLQ, The Edge and QCGU Music Collections</i> – Laurel Dingle, Amy Walduck & Ryan Weymouth
WORKSHOP STRAND	10:15 am – 12:15 am <i>Disaster Management and Conservation Workshop, SLQ</i> – Grant Collins
2 SESSION TWO – 1:30 pm – 3:10 pm	
1:30 pm – 1:55 pm	<i>Development of the Australian Jazz Real Book</i> – Dr Tim Nikolsky
1:55 pm – 2:20 pm	<i>Sunday nights at 'The Primitif'</i> – Leah Cotterell
2:20 pm – 2:45 pm	<i>Queensland Jazz Archive</i> – Dr Peter Freeman
2:45 pm – 3:10 pm	<i>Self Fashioning and Survival: Tommy Tycho's Sydney Suite as a tool for assimilation in post war Australia</i> – Samuel Cottell
3 SESSION THREE – 3:30 pm – 4:30 pm	
3:30 pm – 4:00 pm	<i>Wondrous Strange / Marvellous Electrical: Participation, Play, and Music Librarianship</i> – Dr Matt Finch
4:00 pm – 4:30 pm	<i>Nostalgia: The Bee Gees</i> – Laurel Dingle



The Ship Inn, South Bank



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