IAML Australia Conference 2015 "Portals and Pathways"

1 – 2 October 2015, Sydney

Kindly supported by Australian Music Centre, APRA AMCOS & Australian Institute of Music







A/Prof Cat Hope





Edith Cowan University

Western Australian Academy of performing Arts



The Western Australia New Music Archive 1970 – today: Finding, accessing, remembering, performing.



LIFE IS BEAUTIFUL

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Music Details

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Schedule

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Monday - Friday

Classic Breakfast Morning Interview

lust Classics

Afternoons

Classic Drive

N 7

Performance

Australian Music: MP3 audio for download

MP3 Download [home]

Title: MODART04: Lachlan Skipworth - Aida

Composer: Lachlan Skipworth

Featuring: The Song Company directed by Roland Peelman

This AMU Podcast features Aida by Lachlan Skipworth.

Recording Producer: Duncan Yardley

Recording Engineer(s):Tim Symonds

Links:

> The Song Company









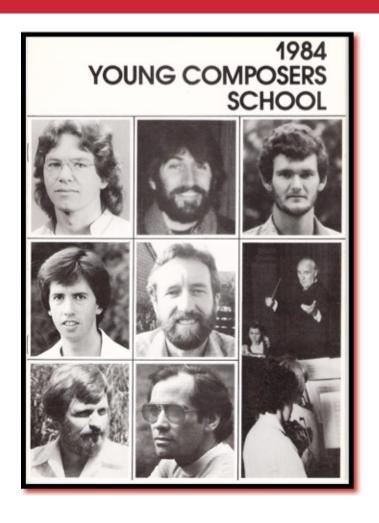


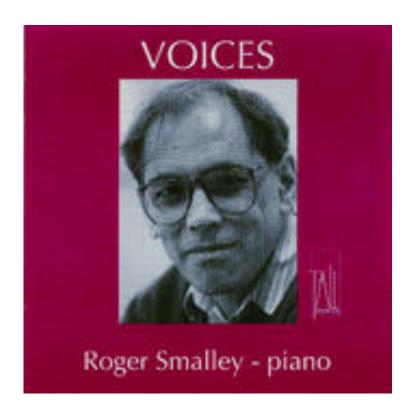
















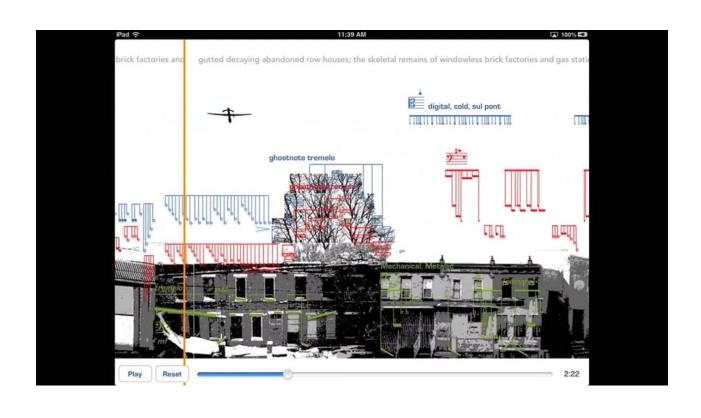




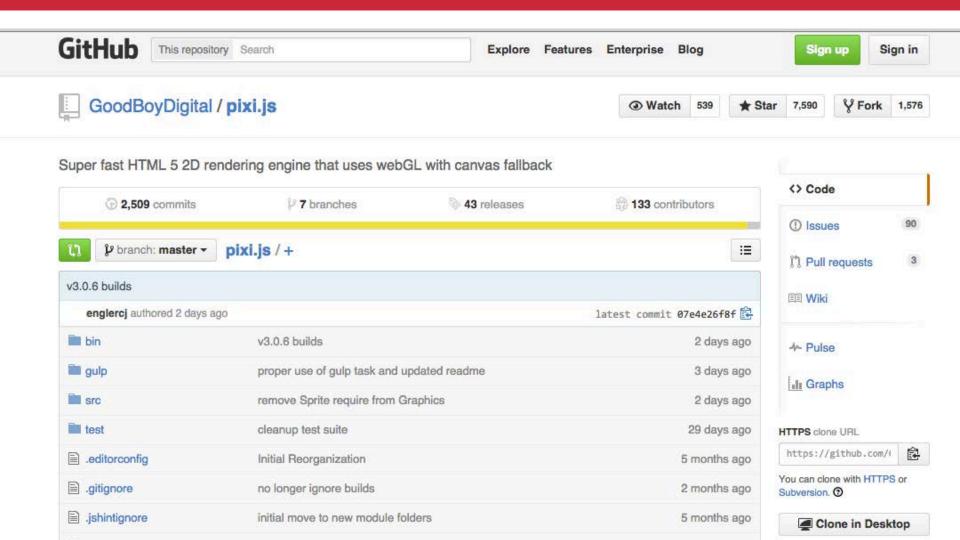












Western Australian Academy of performing Arts





WANMA Launch - May 2015 Totally Huge New Music Festival

Edith Cowan University

Western Australian Academy of performing Arts



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Western Australian New Music Archive

The Western Australian New Music Archive is an interactive web portal presenting a collection of content related to the history of new music in Western Australia. You will find a range of material here including audio and video recordings, images, and a range of documents. The original collection has been drawn from the Tura and ABC Classic FM archives, but it is hoped that we will be able to add to this collection through the participation of those involved in the new music scene in Western Australia.

Find out more about contributing material and editing content within the archive.



What is New Music?

New music is often thought of as an extension of the classical music tradition that developed throughout the 20th century, through an expansion of the compositional



To date

- Tura collection gifted and mostly catalogued.
- Working portal for public consultation.
- Project officer in place until mid 2016 (2 + 3 days per week)
- Copyright agreements created and approved; distribution commenced.
- Three papers, book chapter.
- Digital 'mirror' facilities established
- Final stages of software development
- Public awareness through media and concert series
- ABC integration underway





Challenges

- Identification of materials ongoing
- SLWA systems [API]
 - Streaming; instability
- Staff
 - instability, redundancies and collaborations
 - ABC Classic FM
- Ongoing copyright protocols
- Future concerns
- Funding sources and relationships





WESTERN AUSTRALIAN NEW MUSIC ARCHIVE

#WANMArchive













