

IAML Australia Conference 2015 “Portals and Pathways”

1 – 2 October 2015, Sydney

Kindly supported by Australian Music Centre, APRA AMCOS & Australian Institute of Music



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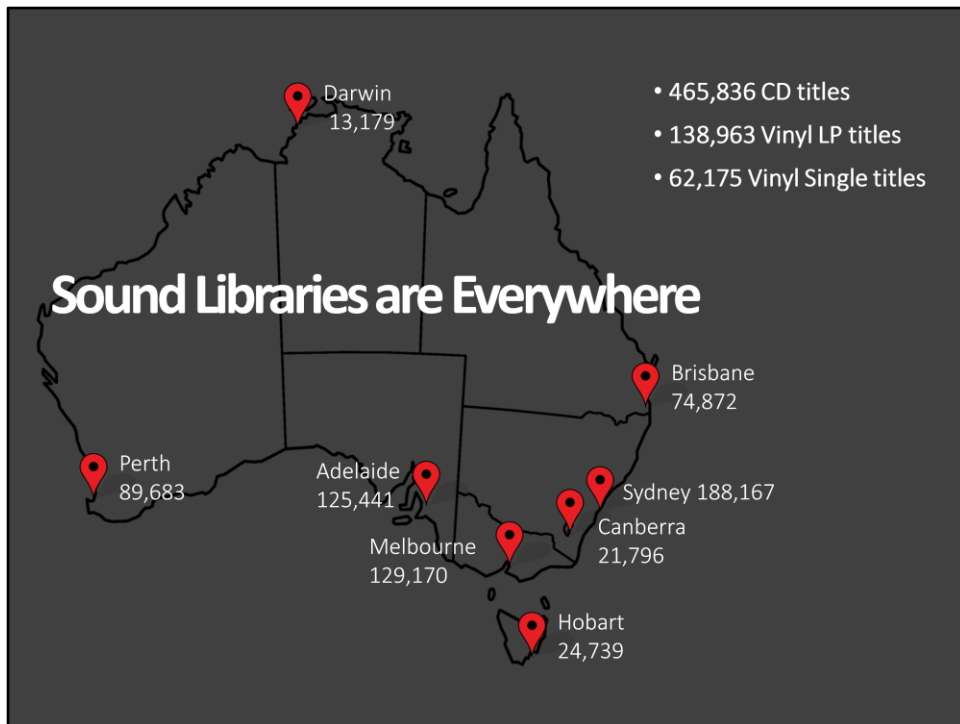
#iamlsydney15





Music for the Nation
Programming for ABC Radio

It sounds like a rather pompous title but it is accurate. As you know, the ABC covers the nation from coast to coast and... so do the Sound Libraries



Slide 2: There is a Sound Library located in every state and territory capital. They vary in size; the largest is at Ultimo with 215,330 holdings and Darwin the smallest with 13,179 holdings. Formats relating to musical and non-musical sound make up 95% of the collection.

Slide 2.1 Compact discs are still our preferred medium for sound recordings and we have 465,836 separate titles across all musical genres, popular and classical, including non-musical recordings such as talking books and sound effects. CDs make up 70% of the sound related material in the libraries.

Slide 2.2 Until recently the vinyl collection was closed since it was considered an obsolete format and the studios had no facility to play them. Never the less, vinyl has remained a significant part of the music collections across all genres and styles and our current figure of 138,963 Vinyl LP titles (33 1/3 rpm) is set to increase as the Sydney library works through an entire vault of discs.

Slide 2.3 To complete the vinyl component of our collections we also have 62,175 Vinyl single titles (45 rpm). There are some significant and fascinating titles held within our vinyl collections ranging from classic recordings to the truly bizarre. As you'll see vinyl has become something of a fascination for some radio clients as well as some of the library staff.



Although Sound Libraries cater for all program makers at the ABC, today I'm only going to talk about our radio clients. We cover all of the radio networks supplied across the country by the ABC; national, local and regional in over 70 locations.

Standard Library Assistance

Circulation functions (Loans, renewals etc..)

Local and interstate reservations

Search and retrieval assistance with collection items

Expert advice on appropriate music and SFX

Sound file transfer

Sydney & Melbourne Sound & Reference Libraries

Text based reference assistance (hard copy and electronic)

Inter-Library Loans

Clipping files (Sydney only)

Slide 4.1: On a day to day basis we operate as most libraries do and in a way that would be quite familiar to all of you.

Last month 657 information requests were handled in Sydney and Melbourne alone. These would range from quick album location (Do you have the latest release by Birds of Tokyo?) to more time consuming research (“Has anyone ever recorded the unpublished Dukas cantata Velléda?” or “I’m doing an interview with Magdalena Kozena, get me some background information and a collection of her most significant recordings” or even, “We’re putting together the Classic Top 100 program, [most of you will know that it’s an extravaganza extending over 4 days]. Get a selection of CDs we can use for broadcast that will also be suitable for the commercial CD release.”)

Slide 4.2: Sydney and Melbourne operate a full reference service as well. We both have small book and journal collections and offer an inter-library loan service. Sydney also maintains a huge newspaper clipping file which is used exclusively by TV clients, mostly Media Watch.

There are two main factors that allow the Sound Libraries to supply services to so many locations, both local and remote and the first one is our catalogues...

Sound Library catalogues

Available via the ABC intranet

SOLID

Sound recordings
(to August 2014)

Web SFX

Sound effects track database

Helix

Sound recordings, Books, Journals, Clippings, Newspapers, SFX
(from August 2014)

Helix

Slide 5: These are all available via the ABC intranet.

Slide 5.1: SOLID is possibly the most long lived database you'll ever come across. The sound collections were represented on it for over 30 years and it's only recently become a read only legacy database. It was created very much with classical and jazz content in mind and contains a detailed track database which is still of great value.

Slide 5.2: On the same platform is the Sound Effects database which likewise has detailed track information complete with keyword descriptors.

Slide 5.3 & 5.4: In August last year Helix, an integrated library management system, went live as our main finding aid. Unlike the other catalogues it was not designed in-house and is a standard public library system.

**The Sound Libraries have a long reach thanks to
NETIA**

Import/Export

Recording

Editing

Sound file transfer

CartStack Preparation

Radio play out system

Archiving

The screenshot shows the Netia software interface. On the left, there is a sidebar with various icons and a 'Record' button. The main window displays a table of tracks with columns for Status, ID, Title, and Author. The track 'Shame, shame, shame' by Bryan Ferry is highlighted. A modal window is open over this track, showing fields for Title, Author, Album, Type, Year, and CD Number.

Status	ID	Title	Author
	41532600	THE LAST PHARAOH	DAVE RAWLINGS
	41532599	ONLY ONE	SARAH BLASKO
	41532582	GOT TO HANG ONTO YOU	SWEET BABOO
	41532567	a day in the life of a tree - beach b...	beach boys
	41532564	GUNPOWDER	PATTY GRIFFIN
	41532543	Medley from Northern Quebec: Ca...	gram parsons
	41532198	Shame, shame, shame	Bryan Ferry
	41531973	Mille regretz by Josquin des Prez	John Griffiths
	41531616	Message In A Bottle	Police
	41531523	THE LAST PHARAOH	DAVE RAWLINGS

Slide 6: The other and perhaps most significant tool that allows the Sound Libraries to service locations as remote as Alice Springs and Mermaid Beach is Netia.

Slide 6.1: Netia is a workflow tool for radio and caters to all their requirements from ingest to play-out and archiving. The Sound Libraries are involved with all the processes excepting the last two. Radio programs are archived and managed by another part of the Content Services division dealing with managing ABC created content.

Slide 6.2: Netia isn't a digital repository and it's not a library system.

Slide 6.3: Track information is limited to say the least and so is the capacity. You might be able to see that there is a limit of 10,000 tracks in the LR Music folder. All of the folders are purged of any unlocked material from time to time to allow for new content.



All radio clients are connected via Netia.



There are 72 locations listed as transfer points on the system.



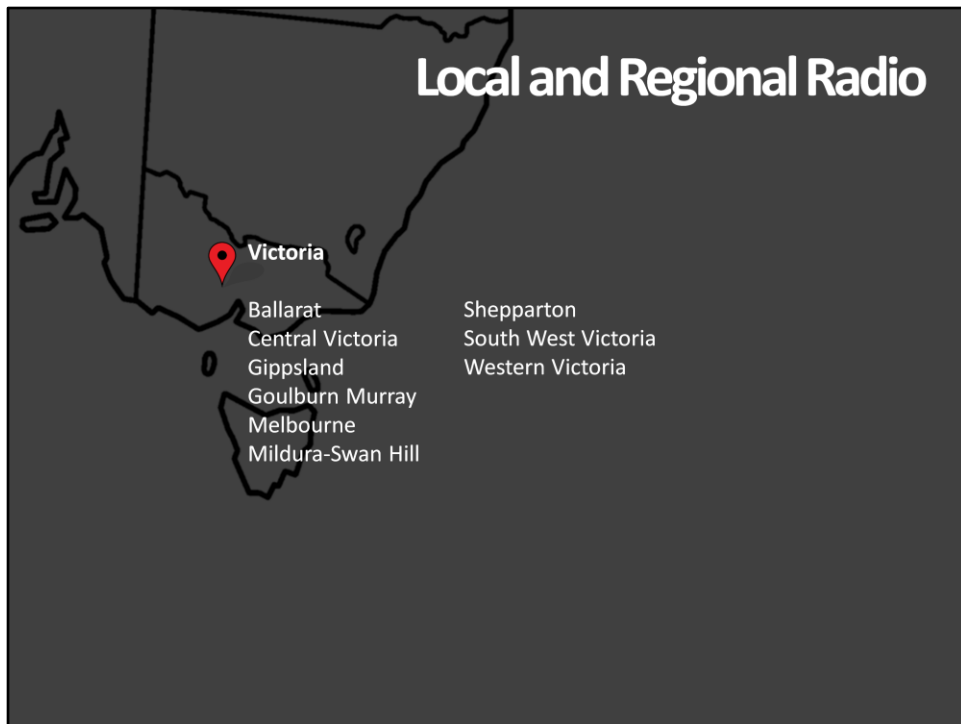
It is the tool that allows the Sound Libraries to deliver sound files....



...to any client



in any ABC location



...across the country.



It would be hard to imagine operating without it.



It also makes providing entire programs much simpler.

Programming for Radio & the ABC Sound Libraries

Segments

Features

Programming/Producing for Classic FM

A perfect fit!

Slide 15: There are three ways the Sound Library staff provide radio programming.

Slide 15.1: Segments are a small part of a larger program, usually about 20 minutes, featuring a themed selection of tracks, usually 4 or 5, which form the basis of a conversation between the program presenter and the programmer.

Slide 15.2: Features are topical and are only occasionally used by Classic FM to fill in time during intervals during live broadcasts.

Slide 15.3: Producing entire music programs for Classic FM is the third type.

Why ask the library staff to do this? Well, if you think about it, we are perfectly placed in a number of ways to provide topical, interesting and accessible programming.

Many of the staff in the Sound Library have an active interest in music and have one form of speciality or other and are able to provide their own perspective and expertise. This is rounded by the years for experience catering for our diverse clientele coupled with a deep knowledge of the collection. We also see all the new releases before anyone else.

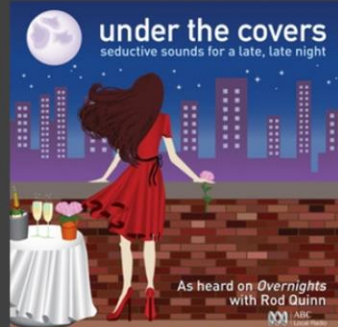
Slide 15.4: As programmers go, we are just about perfect!
Here are some examples of segment type programming;

702 Local Radio Sydney Overnights with Rod Quinn Under the Covers

Peter Timmerman

Acoustic performances of some of the finest popular songs written in the last few decades sung and played by the famous and infamous.

Released as an album on ABC Classics in 2011



Highway Star (Deep Purple) arr. Gareth Koch
Performed by Saffire "The Australian Guitar Quartet"

Peter Timmerman from the Ultimo Sound Library met Rod Quinn when they were both guests on a themed segment on the 702 Sydney local radio Evenings program. **Slide 16.1:** Rod enjoyed himself so much that he invited Pete to do a similar regular music spot on Overnights and this became Under the Covers. Of course the conversation was pre-recorded and played out from Netia, since Pete still has a day job.

Slide 16.2 & 16.3: The program was so popular with the local radio audience that ABC Music released a compilation from the program as a commercial disc. Unfortunately for our overnight listeners Pete's been so busy with other radio work that he hasn't been able to continue with this one for a while.

Regional Radio - NSW

Central West Radio, Orange Mornings with Kia Handley Talk about the Passion

Kate Burnham, Donelle Talintyre & Peter Timmerman



Mid North Coast, Port Macquarie Afternoons with Fiona Wyllie Classic vinyl

Peter Timmerman



Again from the Ultimo Sound Library; Kate Burnham, Donelle Talintyre and Pete Timmerman are all involved in creating these monthly 20 minute shows for Orange in central NSW. As you can hear from the excerpt, the programs are light and conversational. The selections are personal and due to the variety of co-presenters range over classical and popular according to the enthusiasms and expertise of the creator. Programs have ranged from Non Love Songs as we've heard, features on classical composers, Zappa vs Ravel, Euro-Jazz, Songs of Peace and Protest and many more, as they say. Some notes are supplied to the program presenter, the tracks are sent via Netia and the conversation takes place between sound studios in Ultimo and Orange.

Slide 17.1: Play Audio....Pete put together this promo for his Classic Vinyl segment for Port Macquarie and he does something very similar for the Sunshine Coast as well. He presents albums he likes, there's no script and the conversation is light and the selection is personal. Obviously it's a format that appeals to listeners.

Radio National – Books and Arts

Vinyl Frontier

James Lee & Michael Munson

Quirky & Eclectic

Entertaining & Informative

Showcases specialist knowledge
and interests of the presenters

Displays range and depth of the
vinyl collection



: James Lee and Michael Munson from the Sound Library in Melbourne provide a more researched approach for their program the Vinyl Frontier on Radio National for Books & Arts. **(click to play audio)**

Slide 18.2: As you can hear, each program is organised around a theme and all of the tracks are originally on vinyl but have to be digitised because there are no turntables in the studios. It's a varied program but always with a quirky side. Themes have covered subjects as diverse as;

Music by Nuns (Sister Janet Mead etc...) and Singing Aussie Actors like Ed Deveraux and Tony Bonner from Skippy. Programs may also include classical music; Shame & Scandal featured Percy Grainger and Eugene Goossens along with Milli Vanilli and George Michael. Not very often you'll come across a single show with those 4 combined.

Slide 18.3 & 18.4: They have even played an excerpt from Stockhausen's Stimmung in their Vocalising program. Could be a Radio National first!

The Ring in Melbourne – 2013

Interval features

The First Ring - 1913



Great Australian Wagnerians

Florence Austral

Marjorie Lawrence

Jon Weaving



There was much excitement in late 2013 when the Ring Cycle was performed in Melbourne after a hiatus of almost exactly 100 years. Classic FM were of course on the spot capturing every second of the music but there were intervals to fill with interviews and features. Classic FM producer Haig Burnell asked me to create 4 features and as long as they were Wagner related, I was given complete freedom to do what I liked.

Slide 19.1: The most obvious one was a look at the first ring cycle in Melbourne in 1913. Wonderful Classic FM and Radio National presenters supplied their voices and talents to enliven my script and the fabulously Haig Burnell even got Sir Andrew Davis to do the voice for the impresario Thomas Quinlan who first brought the Ring to Melbourne. **(click to play audio)**

Slide 19.2: The remaining 3 programs featured great Australian Wagnerians of the past. The music selections I chose were expertly woven into the words by Classic FM producer Ngaire Duffield.

A day in the life: Classic FM



Here we come to the third category, programming music for an entire show. **(Play audio)**...That'll be a familiar sound to any of you who listen to Classic FM.

I'm certainly not the only library staff member who has programmed in this way for Classic FM. Recently Peter Timmerman has been busy with programming for Drive and most notably, Anne Jarvis from the Adelaide Sound Library has been frequently seconded to Classic FM to cover illnesses and leave. She's a very experienced and much respected programmer who has only recently returned to the library after 18 months working on Mornings with Christopher Lawrence.

Classic FM are heavily reliant on music for their programs, so let me take you through 24 hours on the network and you'll see how it's put together and how the ABC Sound Library collections are put to good use.



Breakfast is from 6-9am. There is a local content requirement for about 40% AP and 10% AC. It's considered a very important program from Classic FM as it's not only the starting point for the day for many of us, but an introduction to the entire network and hints at the riches on offer if you care to stick around. Julian Day is your entertaining and companionable presenter who relates interesting information about the music, upcoming concerts and highlights of the coming day.

ABC CLASSIC FM WORKSHEET				ABC CLASSIC FM WORKSHEET			
PRESENTER:	DAY	DAY & DATE:	Fri 100715	PRESENTER:	DAY	DAY & DATE:	Fri 100715
PRODUCER:	MITCHELL	TIME:	0600 to 0900	PRODUCER:	MITCHELL	TIME:	0600 to 0900
		Sheet no.:	1 of 3			Sheet no.:	2 of 3
<p>Friday, 10 July 2015</p> <p>CLASSIC BREAKFAST Julian Day 5.00am Produced by Katrena Mitchell</p>				<p>7:00am NEWS</p>			
Tr 12	6'05	Cunningham The gentle light that wakes me - Nicola Benedetti, VO; Aki Kaurismäki, fiddler; Phil Cunningham, P DG 478 6690	6'05	Tr 14	7'19	Ross Edwards Dawn mantras - Matthew Boyle, didg; Sydney Children's Choir; Sarah-Jane Sheldon, sop; Jim Franklin, shakuhachi; Dixon Thomas, ORG ABC Classics 481 1909	7'19
Tr 16-18 AP - Belinda Paul NR	8'11	Handel Oboe Sonata in B flat major, BWV 357 - Belinda Paul, ob; Sophie Addison, sop; Martin Enslin, sop RESONANCE RES10142	8'11	Tr 1	2'09	Assad Recife dos Corais (Coral reef) - Marc Roniger, Marco Sarcos, GRM Reference Recordings FR-714 2'09	2'09
CD 2 Tr 10	2'27	Janice Watson, sop; Rogers Yarnolds, P HYPERION CDH22071	2'27	Tr 18-19	5'10	G. Indy Sérénade et valses, Op. 28 - Zealand Symphony Orchestra/Benson Gamba Chandos CHSA 5157	5'10
CD 2 Tr 10 AP	5'35	Bach Sinfonia from Cantata BWV 174 "Ich liebe den Höchsten von allem Gemüte" (I love the Highest with my entire being) - Orchestra of the Antipodes/Antony Walker ABC Classics 476 1923	5'35	Tr 13-14 NR	5'52	Prokofiev Études, Op. 2, No. 1 in D minor and No. 2 in E minor - Garrick Chisaron, P HYPERION CDH68090	5'52
Tr 6	6'31	Casiani Concerto in D major, Op. 9 - Alessandra Amara, P Brilliant Classics 94909	6'31	Tr 6 AP	7'01	Bach, C. P. E. III Allegretto from Sonata in B flat major, Bk 161, No 2/MS78 - Ensemble of the Classic Era ABC Classics 456 365-2	7'01
Tr 16	7'25	Scheidt arr. Fiedler Fantasia - SARINA Recorder Quartet BIS BIS-2115	7'25	Tr 9 AP	1'57	Confrey Dizzy fingers - Piara Lane, P Hyperion CDA67967	1'57
Tr 5	6'57	Dvořák Rondo in G minor, Op. 94 - Alisa Hallgrásson, VO; Anna Sokolova, P Decca B001976502	6'57	Tr 3 NR	8'11	Hermann III Andantino from Souvenirs de voyage - The Nash Ensemble Hyperion CDA68094	8'11
Tr 19 AP	4'41	Saint-Saëns Entrance of the Bohémians from the ballet Etienne Marcel - Orchestra Victoria/Guillaume Boumalia Melba NR 301130	4'41	Tr 19 AP AC	3'39	ALBUM OF THE WEEK Westlake If I had words - Melbourne Symphony Orchestra/Nigel Westlake ABC 481 1819	3'39
TT 47'52 AP 18'27				TT 41'18 AP 19'56 AC 7'19			

This is part of the worksheet that the presenter has before them in the studio. The left side has information to assist the presenter such as the track number, duration, Australian content indicator and any notes about related events, anniversaries etc... The right has the information about the recording being played and is the information that will appear in the music listings on the Classic FM website.

THURSDAY 9/7	FRIDAY 10/7	SATURDAY 11/7	SUNDAY 12/7	CHOOSE A DATE <input type="button" value="v"/>
Classic Breakfast with Julian Day Produced by Katrena Mitchell				
6:00AM				
Cunningham The gentle light that wakes me - Nicola Benedetti, vn; Aly Bain, fiddle, Phil Cunningham, p DG 478 6690				6:05
Handel Oboe Sonata in B flat major, HWV 357 Belinda Paul, ob; Amélie Addison, vc; Martin Knizia, hpd Resonus RES10142				8:11
Bridge So early in the morning, o Janice Watson, sop; Rogers Vignoles, p hyperion CDD22071				2:27
Bach Sinfonia from Cantata BWV 174 "Ich liebe den Höchsten von ganzem Gemüte" (I love the Highest with my entire being) Orchestra of the Antipodes/Antony Walker ABC Classics 476 1923				5:35
Caetani Toccata in D major, Op. 9 Alessandra Ammara, p Brilliant Classics 94909				6:31
Scheidt arr. Fiedler Fantasia Sirena Recorder Quartet BIS BIS-2115				7:25
Dvořák Rondo in G minor, Op. 94 Alisa Wellerstein, vc; Anna Polonsky, p Decca B001976502				6:57
Saint-Saëns Entrance of the Bohémians from the ballet Etienne Marcel Orchestra Victoria/Guillaume Tourniaire				4:41

The tracks are all of short duration but the music selection is broad; popular classical, a little jazz or a little world music. Starting softly and easily through the first hour and picking up the pace as the morning progresses. There are some regular segments like the feature for Album of the week and currently the Swoon segment.



Mornings takes over from 9am-12pm. The Australian component is almost the same as for breakfast with a requirement for 40% AP and 5% AC. Shorter tracks at the start of the show provide a smooth transition from the Breakfast format to the more extended works that will make up the bulk of Mornings. This also allows for the timing to be right if there is a guest to be interviewed. Interviews are mostly around touring artists or upcoming performances across the country. This ties in neatly with the topical nature of this show which is based around events, anniversaries, tours and concerts. Christopher mentions all of the main components of the show. The weekly featured “pedestal” composer, an interview and the weekly segment called The Past and The Curious with Phillip Sametz.

ABC CLASSIC FM WORKSHEET				ABC CLASSIC FM WORKSHEET			
PRESENTER:	LAWRENCE	DAY & DATE:	Thu 040615	PRESENTER:	LAWRENCE	DAY & DATE:	Thu 040615
PRODUCER:	MITCHELL	TIME:	0900 to 1200	PRODUCER:	MITCHELL	TIME:	0900 to 1200
		Sheet No.:	1 of 1			Sheet No.:	2 of 1
<p>In the Pedestal: Frederick Delius (1862-1934)</p> <p>Thursday, 4 June 2015</p> <p>MORNINGS Guy Noble Music selected by Katrina Mitchell</p> <p>9:05am</p> <p>Head Mornings Theme Australian Chamber Orchestra 1'00</p> <p>Pedestal theme uses music from: Chopin Etude No. 1 in C major, Op. 10/1 Louis Sortie, piano Chandos 8482 0'15</p> <p>R Strauss Thus Spoke Zarathustra, Op. 30 Vienna Philharmonic Orchestra/André Previn Telarc 80167 0'06</p> <p>TWO guests today: Sally Whitwell (9:30) and Steven Isserlis (10:30)</p> <p>Tr 1 AF 3'46 The swoon countdown starts tomorrow! Will this piece make it into the top 100? If it does it may well be in its original form for soprano and piano as composed in 1912. New release (April)</p> <p>Tr 11-16 AC 16'09 This work combines two of Grainger's interests: folk music and wind bands. This piece was composed in 1937 for the American Bandmasters Association. Each of the six parts is based on a folk song from Lincolnshire and together they make the posy. New release (March)</p> <p>PEDESTAL Tr 6-7 4'17 Two swoon worthy pieces from incidental music composed between 1920 and 1923, for the play by James Flecker. The incidental music is quite substantial, about 50 minutes worth.</p>				<p>Tr 18 AA 3'06 Can't think of a better track to introduce an album called, I was Flying.</p> <p>INTERVIEW WITH SALLY WHITWELL</p> <p>Tr 5 AA 4'33 And now something appropriate for the season.</p> <p>Tr 5-14 32'59 Schumann began this sonata in the summer of 1836 in a deep depression over his separation from Clara. He included her in his composition. The third movement is a set of variations on an Andantino of her composition. The publisher wanted this 5 movement sonata pared down to the more usual 3. Schumann revised it in 1853 returning the discarded movements to their rightful place.</p> <p>Demidenko is currently in Australia. He'll be performing at the Elder Hall in Adelaide tomorrow night, at the Woodend festival (Vic.) this weekend then in Melbourne June 10, Brisbane June 19 and 20.</p> <p>PEDESTAL CD 1 Tr 13 AP 6'02 This is the big one that made Delius' international reputation. Composed in 1912, it is based on a Norwegian folk song "In Ole Valley" which was brought to his attention by Percy Grainger.</p> <p>Tr 13 8'40 Steven Isserlis performing the music of his grandfather Julius. Something of his Russian background is evident in this ballade which was dedicated to Pablo Casals.</p> <p>INTERVIEW WITH STEVEN ISSERLIS</p>			

This is a program I did for Guy Noble while both Christopher and Anne were on holidays. Apart from the inclusion of what I always hope are helpful notes, let's focus on a few of the details....

<p>Tr 1 AP 3'46 <u>Bachmaninov</u> Vocalise Op. 34, No. 14 The swoon countdown starts tomorrow! Will this piece make it into the top 100? If it does it may well be in its original form for soprano and piano as composed in 1912. New release (April)</p>	<p>Swoon reminder</p> <p>Australian Performer</p> <p>New release</p>
<p>Tr 11-16 AC 16'09 <u>Berov Grainger</u> Lincolnshire posy This work combines two of Grainger's interests: folk music and wind bands. This piece was composed in 1937 for the American Bandmasters Association. Each of the six parts is based on a folk song from Lincolnshire and together they make the posy. New release (March)</p>	<p>Australian Composer</p> <p>Pedestal</p>
<p>PEDESTAL Tr 6-7 4'17 <u>Delius</u> Two swoon worthy pieces from the incidental music composed between 1920 and 1923, for the play by James Flecker. The incidental music is quite substantial, about 50 minutes worth.</p>	<p>Tr 10 AA 3'06 Sally Whitwell <u>Flying - Vox</u>; Sally Whitwell, p ABC Classics 481 1704 3'06</p> <p>INTERVIEW WITH SALLY WHITWELL</p> <p>Tr 5 AA 4'33 Sally Whitwell <u>Winter love - Acacia</u> Quartet ABC Classics 481 1704 4'33</p> <p>Tr 5-14 32'59 <u>Schumann</u> Piano sonata in No. 3 in F minor, Op. 14 - Nikolai <u>Demidenko</u>, p Helios CDH55300 32'59</p>
<p>Interview + tracks</p> <p>Visiting artists tour information</p>	<p>Demidenko is currently in Australia. He'll be performing at the Elder Hall in Adelaide tomorrow night, at the Woodend festival (Vic.) this weekend then in Melbourne June 10, Brisbane June 19 and 20.</p>

(Double click) The first piece has a top of the program reminder about the Classic FM Top 100 Countdown which this year was a revisit of the Swoon theme.

Slide 26.2 & 26.3: (Double click) This item also features Australian performers and **(Click)** was a new release.

Slide 26.4: (Double click) The following piece is obviously by an Australian composer

Slide 26.5: (Double click) this is then followed by another short piece this time featuring the pedestal composer for the week Frederick Delius.

Slide 26.6 & 26.7: (Double click) Slightly later in the program is the interview with Sally Whitwell. The interview is top and tailed by selections from her new album on ABC Classics "I was flying".

26.8: (Double click) Finally, the following piece is a long one which also features information about Nikolai Demidenko who was touring Australia at the time.



Midday from 12-1pm is one of the rare spoken word programs on CFM. The interviews are conducted by Margaret Throsby and include notable guests from all walks of life. The music content is programmed by the guests themselves as they talk about their lives and the music that is important to them.

Slide 27.1: In her introduction Margaret mentions a number of ways that Classic FM is available from anywhere, at any time, and of course many of these programs are available to listen to later at your convenience. It's all accessible via the classic FM webpage.



Afternoons extends from 1-4pm and requires a local component of 40% AP and 5% AC. Presentation of this program is currently shared between Damien Beaumont (Mon-Wed) and Mairi Nicolson (Thur-Fri). It takes over where Mornings left off and as well as a range of pleasant and approachable classical music, it may also include partial or complete concerts, mostly pre-recorded. Generally the programmed music is complete pieces of longer duration, nothing too dramatic but pleasant listening that could accompany any afternoon tasks our audience may be engaged in.



Drive covers the homeward commute for most people between 4pm and 7pm. Again the local content is 40% AP and 15% AC. The show contains an easy listening, engaging and relaxing selection of music to accompany the homeward journey whether actually driving or battling the public transport system. The much loved host Julia Lester has recently retired and Kevin Roper has been sitting in for her and continues the friendly chatty style of presentation that complements the wide ranging music included in this program. Predominantly classical it can include crossover artists, there's even a little room for shortish tracks of contemporary music that might be considered a little edgy for other times of the day.

Both Breakfast and Drive are considered to be "gateway" programs. The tracks are relative short in duration, there's a great variety of content and the classical music is generally of an easy listening style; all important factors for introducing classical music to a wider audience.



Evenings spans from 7pm to midnight. The Australian component is small at 10% Australian performers and composers, but is often easily exceeded. Like Afternoons, the hosting is shared between Simon Healey (Mon-Tue) and Julie Howard (Wed-Fri). Much of the show is made up of concert performances; live to air or pre-recorded. Classic FM are present at all of the main classical music festivals around Australia and of course internationally you can hear the BBC Proms and many other European music festivals without even leaving your chair.



To complete our 24 hours at Classic FM there is Overnights, extending from midnight to 6am. It is 100% AP and 5% AC. This is a selection of mainstream classical works performed by Australian musicians that will take the listener through the night until Breakfast wakes the rest of us up from 6am. If you love the ABC Classics label, this is your time to indulge.

Of course it's a 24/7 network and weekends follow a similar format. Colin Fox has made Weekend Breakfast his own with selections of classical music interspersed with excerpts from musicals, comic sketches, Album of the week and mystery tenors. Until recently Marion Arnold has been a fixture of weekend mornings. Afternoons provide a variety of information and entertainment based programs with Keys to Music, The Opera Show, Music Makers, For the God Who Sings, Sunday Recital, Screen Sounds and on into the evening with Sunday Opera.



What I've been telling you about programming for Classic FM has relied on my direct experience which is now almost entirely obsolete. Recently Classic FM has created a National Programming Unit based in Sydney and their programming and scheduling tool will be... **Slide 32.1:** GSelector.

GSelector already used by a number of ABC Networks such as Triple J, ABC Jazz, ABC country and ABC 2. The complexity of classical music presents a number of issues for the GSelector system which Classic FM is working through with the vendor.

It can be used as a fully automated system or as a tool that provides a starting point for a more traditional programming approach.

Background rules govern the selection of varied and appropriate works. Descriptors may be applied as well as mood, energy and tempo indicators. The end result, always approved by one of the programming unit staff, is what goes to air.

On air this morning...

...	Cumulative	Me...	Pac...	Label	Artist	Title	Runtime	Alt	Album	Musican	Conductor	Lowest	Score	User Data	
17	6:50:42 AM						ETH_00_00_hard_UnderOver_Limit_00_00_00_0...	00:00								
Hour: 7 AM Daypart: Classic Breakfast(Normal) Clock: Classic Breakfast Hour 2 ... Lowest Avg: 72.78 Score Avg: 84.11																
1	7:00:00 AM						ETH_00_00_hard_UnderOver_Limit_00_00_00_0...									Gap:00:00
2	7:00:00 AM	NW					7:00 AM News (10 min)	00:00								
3	7:00:00 AM	TH					Classic Breakfast Theme	00:07								
4	7:00:07 AM		718...		ALJA VOX	Handel, George Frideric	Water Music Suite No. 2 for orchestra in D major, HWV 348...	06:21		Handel: Water Music Mus...	Jordi Savall + Le Concert des nations		76 - Category ...	83	Premier...	
5	7:16:28 AM	AM			80790	Hyde, Miami	Marsh Birds	04:40		AMU 86	Christine Dreager (flute) + James ...		76 - Category ...	83	Ends out...	
6	7:21:08 AM	L20	72735		ABC Clas...	Brannan, Philp	Guitar Concerto: III. Allegro vivace	05:31		The Art of the Guitar	Karin Schaap (guitar) + Queenie...	Ronald Sp...	76 - Category ...	87	Flowing...	
7	7:26:39 AM	L21	54718		ABC Clas...	Tall Poppies	Piano Trio - Movement 1	05:32		Nigel Westlake: The Hench...	Macquarie Trio Australia		75 - Vocalist ...	82	Veiled st...	
8	7:32:11 AM	AM	716...		ABC Clas...	Handel, George Frideric	Rodolinda. In L'Alcibrazco	05:19		Richard Bonynge: The Op...	Fiona James (mezzo-soprano) + Sy...	Richard D...	100		100	ALBUM ...
9	7:37:30 AM	AM	46576		DECCA	Sheng, Bing	Seven Tunes Heard In China, for cello: 3. The Little Cabare...	01:55		Solo	Alisa Wierlsten (cello)		76 - Category ...	83	Written ...	
10	7:41:28 AM	AM	77452		ABC Clas...	Guerrero, Francisco	Surge propeta amica mea a 6 (Instrumental version)	04:59		Guerrero: Masa Surge Pro...	Orchestra of the Renaissance	Richard Ch...	100		100	Spani...
12	7:46:27 AM	AM	29791		DECCA	Bach, Johann Sebastian	Panata for keyboard No. 4 in D major, BWV 828 (BC L. 1. 7. ...	01:55		Dances	Benjamin Grosvenor (piano)		76 - Category ...	86	Recent...	
13	7:48:22 AM	AM					End Hour	00:00								TOTAL ...
Hour: 8 AM Daypart: Classic Breakfast(Normal) Clock: Classic Breakfast Hour 3 ... Lowest Avg: 76.55 Score Avg: 84.13																
1	8:00:00 AM						ETH_00_00_hard_UnderOver_Limit_00_00_00_0...									Gap:00:00
2	8:00:00 AM	NW					8:00 AM News (5 min)	05:00								
3	8:05:00 AM	TH					Classic breakfast Theme	00:07								
4	8:05:07 AM	L19	46661		Navarro	Meyerbeer: Giacomo	Le prophète, grand opera in 5 acts: Coronation March (act 4)	03:16		Meyerbeer: Overtures an...	New Zealand Symphony Orchestra	David Will Ang	84 - Vocalist ...	87	German...	
5	8:08:23 AM	L18	38701	1112	DECCA	Mozart, Wolfgang Amadeus	Die Zauberflöte (The Magic Flute) opera, K. 620: Des Bildh...	03:58		The Best of Jones Ka...	Jones Kaufmann (soprano) + Mahler...	Claudio Ab...	76 - Category ...	84	SWOON...	
6	8:12:21 AM	L20	52858		Navarro	Camille Saint-Saëns	Another Tango for ensemble	03:38		Wonderful Hearings	Rago Delle Sinfonia Orchestra		74 - Vocalist ...	82	There a...	
7	8:15:59 AM	L20	12016	3472	DECCA	Shostakovich, Dmitri	Moscow, Cheryomukhi, Concerto, Op. 105: Suite Dances (...	05:09		Cheryomukhi: The Bolt; T...	Philadelpia Orchestra	Erez Ofer	76 - Category ...	86	Moscow...	
8	8:21:08 AM	L20	32711		Deutsche...	Händel, Georg	Danza brasileira, for guitar	03:12		Latino	Hilal Karagöçük		76 - Category ...	87	Argent...	
9	8:24:20 AM	L19	47553		Sony Clas...	Wagner, Richard	Lohengrin, opera, V. 17 75: Vorspiel zum Dritten Aufzug	03:22		New Year's Concert 2013 ...	Venna Philharmonic Orchestra	Franz Welts...	76 - Category ...	83	Ends out...	

High Rotation

Artist = Composer

Track duration

Lowest score

Overall score

This is a segment from Breakfast this morning.

Slide 33.1 (double click): One track is on High rotation. It's Album of the Week so different tracks will be played at various times over the course of the week.

Slide 33.2 (double click): In this case Artist is used for composer and

Slide 33.3 (double click): the duration is given

Slide 33.4 (double click): the background rules show themselves as a score, the first giving the section that has received the lowest score, which in this case has been the chronological category and

Slide 33.5 (double click): an overall score for the piece which indicates that it or something similar has been played before. The programmer is then free to assess this and possibly make another selection. Of course Album of the Week gets a perfect score of 100 indicating it's absolutely perfect for that position in the show.

Composer search...

Attributes **Artists** Participants Albums Titles Media

Find Clear

And Or

- Barton, William
- Basden, David
- Bassano, Giovanni
- Bataille, Gabriel
- Batchelor, Phyllis
- Bath, Hubert
- Batt, Mike
- Batterham, Andrew
- Baudelaire, Charles
- Bautista Monterde, Bernardino
- Bax, Arnold
- Beamish, Sally
- Beaser, Robert
- Beath, Betty
- Bebey, Francis
- Becaud, Gilbert
- Becker, Irene
- Beethoven, Ludwig van
- Beilharz, Kirsty
- Bell, Thom
- Bellini, Paulo
- Bellini, Vincenzo
- Belotte, Pete
- Belmonte, Jose

...	Cate...	Pac...	Label	Artist	Title	Runtime	Album	Musician
<input checked="" type="checkbox"/>	L19	10765	8655	EMI	Beethoven... Symphony No. 4 in B flat major, Op. 60 - Larghetto	11:31	Beethoven: Complete Sy...	André Cluytens + Berl...
<input checked="" type="checkbox"/>	L19	10766	8655	EMI	Beethoven... Symphony No. 4 in B flat major, Op. 60 - Scherzo (Allegro) ...	03:50	Beethoven: Complete Sy...	André Cluytens + Berl...
<input checked="" type="checkbox"/>	L19	10768	8655	EMI	Beethoven... Symphony No. 4 in B flat major, Op. 60 - Adagio - Allegro vi...	10:22	Beethoven: Complete Sy...	André Cluytens + Berl...
<input checked="" type="checkbox"/>	L19	10769	8655	EMI	Beethoven... Symphony No. 4 in B flat major, Op. 60 - Adagio	09:59	Beethoven: Complete Sy...	André Cluytens + Berl...
<input checked="" type="checkbox"/>	L19	10770	8655	EMI	Beethoven... Symphony No. 4 in B flat major, Op. 60 - Menuetto (Allegro ...	06:11	Beethoven: Complete Sy...	André Cluytens + Berl...
<input checked="" type="checkbox"/>	L19	10771	8655	EMI	Beethoven... Symphony No. 4 in B flat major, Op. 60 - Allegro ma non tro...	07:10	Beethoven: Complete Sy...	André Cluytens + Berl...
<input checked="" type="checkbox"/>	L19	10891	8614	EMI	Beethoven... Piano Trio in E flat major, Op. 70/2: Poco sostenuto - Alleg...	09:30	Beethoven: Piano Trios & ...	Daniel Barenboim + Jac...
<input checked="" type="checkbox"/>	L19	10892	8614	EMI	Beethoven... Piano Trio in E flat major, Op. 70/2: Allegretto	05:43	Beethoven: Piano Trios & ...	Daniel Barenboim + Jac...
<input checked="" type="checkbox"/>	L19	10893	8614	EMI	Beethoven... Piano Trio in E flat major, Op. 70/2: Allegretto ma non troppo	07:38	Beethoven: Piano Trios & ...	Daniel Barenboim + Jac...
<input checked="" type="checkbox"/>	L19	10894	8614	EMI	Beethoven... Piano Trio in E flat major, Op. 70/2: Finale, Allegro	08:13	Beethoven: Piano Trios & ...	Daniel Barenboim + Jac...
<input checked="" type="checkbox"/>	Z	11110	8682	SONY	Beethoven... Violin Concerto in D major, Op. 61: Allegro, ma non troppo	24:25	Beethoven: Violin Concert...	Baltimore Symphony Or
<input checked="" type="checkbox"/>	Z	11111	8682	SONY	Beethoven... Violin Concerto in D major, Op. 61: Larghetto	09:48	Beethoven: Violin Concert...	Baltimore Symphony Or
<input checked="" type="checkbox"/>	Z	11112	8682	SONY	Beethoven... Violin Concerto in D major, Op. 61: Rondo, Allegro	09:52	Beethoven: Violin Concert...	Baltimore Symphony Or
<input checked="" type="checkbox"/>	Z	11113	8682	EMI	Beethoven... Violin Concerto in D major, Op. 61: Allegro ma non troppo	27:20	Beethoven: Violin Concert...	London Symphony Orct
<input checked="" type="checkbox"/>	Z	11119	8682	EMI	Beethoven... Violin Concerto in D major, Op. 61: Larghetto	09:27	Beethoven: Violin Concert...	London Symphony Orct
<input checked="" type="checkbox"/>	Z	11120	8682	EMI	Beethoven... Violin Concerto in D major, Op. 61: Rondo, Allegro	10:05	Beethoven: Violin Concert...	London Symphony Orct
<input checked="" type="checkbox"/>	L19	11121	P054	EMI	Beethoven... Romance for violin & orchestra No. 1 in G major, Op. 40	08:30	Beethoven: Violin Concert...	London Symphony Orct
<input checked="" type="checkbox"/>	Z	12610	8682	EMI	Beethoven... Violin Concerto in D major, Op. 61: 3rd movement	10:46	Classic Beethoven	Constantin Silvestri + V
<input checked="" type="checkbox"/>	L19	12614	2861	EMI	Beethoven... Bagatelle for piano in A minor ("Für Elise") No. 25	03:23	Classic Beethoven	Dame Moura Lympany &
<input checked="" type="checkbox"/>	Z	12679	8682	EMI	Beethoven... Violin Concerto in D: III. Rondo (Allegro)	09:34	Classic Seasons: Autumn	Adrian Boult + Josef Su
<input checked="" type="checkbox"/>	Z	16067	8682	DECCA	Beethoven... Violin Concerto in D major, Op. 61: I. Allegro ma non troppo	25:26	Kyung Wha Chung Plays B...	Kyung Wha Chung + W
<input checked="" type="checkbox"/>	Z	16068	8682	DECCA	Beethoven... Violin Concerto in D major, Op. 61: II. Larghetto	09:51	Kyung Wha Chung Plays B...	Kyung Wha Chung + W

File no. Track based

Packet No. Work based

There are a number of ways to retrieve content, by composer, performer, arranger or historical period. Here is an example of a composer search and some of the features of the works listed. This is actually one screen which I've divided so you can see it better. The data can be sorted by any of the fields. Most of the fields are self evident but you'll also notice some numbers....

Slide 34.1: There are two fields of system generated numbers; the file number is unique to each sound file, that is each track and

Slide 34.2: Works are identified by a system produced unique number. As you can see the Beethoven violin concerto lists two different performers.

Currently there are 17,000 active tracks in the database and these are refreshed from the pool of 66,000 tracks which are still accessible via the advanced search option. Sound tracks are stored in a 7TB drive in a Flac format and they are transferred to the Netia playout system from there.

Notes are available from a number of locations within the database which the presenter can access or can be printed out as part of the worksheet.

This system is still very much under development and perhaps in the future I might be able to be in a position to tell you about it in more detail.