RDA One Year On

2 October 2014

Nikki White

RDA One Year On

Discussion at IAML Australia Conference 2014

Take Me To Your Lieder

- How was RDA implemented at NLA?
- How has it impacted on music cataloguing?
- What are the benefits? Problems?
- What's happening now?
- The future?

- NLA policies are in the RDA Toolkit
- All cataloguing has been in RDA since about May 2013
- Dropped the use of MARC $b codes in 336,337,338 in 2013
- Music presentation in 250 not 254 since 2014
- Music Collection as much socio-historical ("Australia's story") as about study or performance

Slide from the internal training course

P
R|D|A
RESOURCE DESCRIPTION & ACCESS

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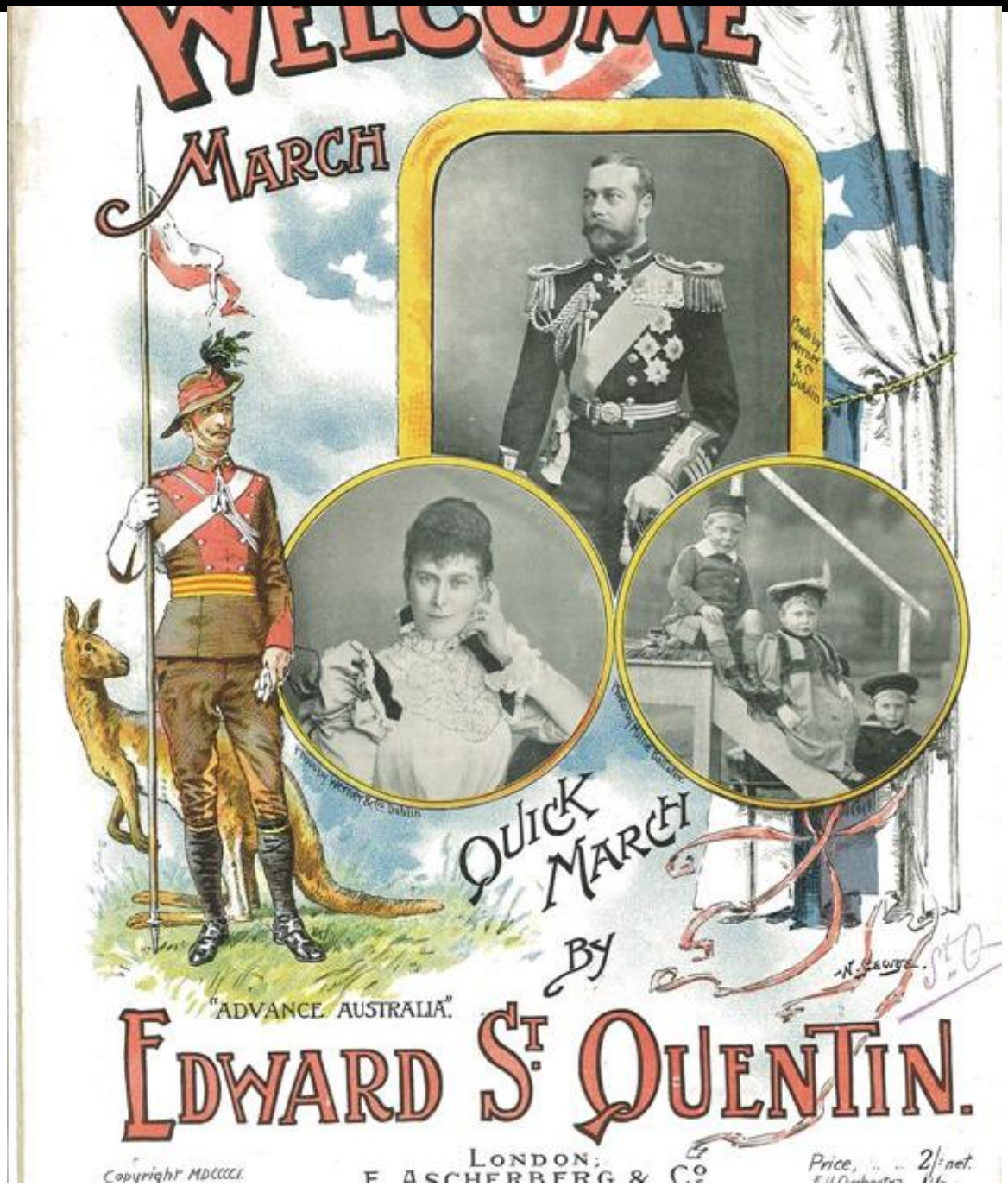

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RDA and Music

- Enables contextualisation
- Enables user better to Find, Identify Select and Obtain
- More granular
- Relationships
- Changes way we think about cataloguing

Expressions

- Music can have more than one form of expression. (Arrangement, translation, key, voice range, performance, etc., etc. This would all look much better and really work in a FRBR catalogue)
  - Songs in two languages, means two fields (100 and 700)

http://catalogue.nla.gov.au/Record/6572252?lookfor=id:6572252&offset=1&max=1
Vienna, city of my drea...
Advanced search - Librarie...
Music Cataloging at Yale
File Edit View Favorites Tools Help
Contribute Edit Post to Blog
ABN Lookup - Home
Australian Music Centre ...
Google
http--bcc.musiclibraryass...
http--bcc.musiclibraryass...
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Record 1 of 1

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Vienna, city of my dreams = Wien, du Stadt meiner Träume / English words by Edward Lockton ; music and German words by Dr. Rudolf Sieczynski ; arrangement for "banjulele" banjo and ukulele by Alvin D. Keech

Bib ID	6572252
Format	**Music** [notated music, volume]
Author	Sieczyński, Rudolf, 1879-1952, composer, lyricist
Uniform Title	Wien, du Stadt meiner Träume. German
Description	London : Sydney : Ascherberg, Hopwood & Crew Ltd. ; Chappell & Co. Ltd., [1931?] ©1916 1 score (7 pages) ; 31 cm
Notes	For voice and piano ; ; includes chord diagrams for ukulele and banjo. "Broadcast by Richard Tauber, July 20, 1931, obtainable on Parlophone record no. A.R. 1039"--Cover. Cover bears portrait of Richard Tauber. Plate number: A. H. & C. Ltd. 11250. Interlinear words in German with English below.
Subjects	Tauber, Richard, - 1891-1948 - Portraits. | Songs with piano. | Popular music - 1911-1920. | Vienna (Austria) - Songs and music.
Other authors/contributors	Sieczyński, Rudolf, 1879-1952. Wien, du Stadt meiner Träume | Lockton, Edward, lyricist | Keech, Alvin D, arranger of music
Copyright information	**Copyright MCMXVI by Adolph Robitschek, Wien, Leipzig, authorised for sale by Ascherberg, Hopwood & Crew Ltd., in the British Empre (except Canada)**
Music Publisher Number	A. H. & C. Ltd. 11250
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Similar Items

- Vienna city of my dreams [music] = Wien, du Stadt meiner Traume / English words by Edward Lockton ; musi...
- Vienna city of my dreams [music] = Wien, du Stadt meiner Traume / English words by Edward Lockton ; musi...
- Dancing in dreams in Vienna [music] / words by Edward Lockton ; music by Dorothy Forster
- Cutie [music] : from the musical play 'The blue kitten' / words by Otto Harbach ; music by Rudolf Friml
- A waltz was born in Vienna [music] / music by Frederick Loewe ; words by Earle Crooker

Explore

Find in other libraries

Check eResources and Research Guides

100%

Manifestations

- Scores with different covers are different manifestations
  - Formerly treated together with “Covers vary” note
  - Useful for locating portraits of performers or composers
- “Must have date” requirement
  - More research but finer date range

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BLA

THE BLACKSMITH BLUES

Words and Music by JACK HOLMES

Helen Gray

PRICE 2/6

RECORDED ON:
H.M.V.—Elton Britt
Capitol—Ella Mae Morse
M.G.M.—Art Mooney
MASTERTOUCH AND BROADWAY ROLLS

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MELBOURNE SYDNEY WELLINGTON, N.Z.
HILL AND RANGE SONGS INC., NEW YORK
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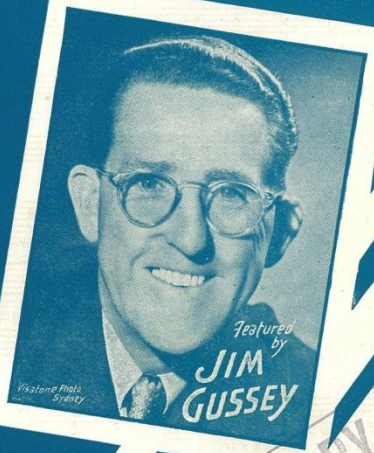
[illegible] 8 MAY 1950 [illegible]

HDC

THE BLACKSMITH BLUES

Words and Music by JACK HOLMES



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Manifestations (RDA in MARC @NLA)

- Use of 264 instead of 260
  - Separate fields make identification clearer (some manifestations have different printers/engravers or different distributors)
  - Copyright date always added even if same as publication date
- 250 for all, discontinuation of 254
- 336, 337, 338 discontinued use of MARC code
- 542 Copyright statement for clarification

Voyager Cataloging - [Bib 6415365 : Blacksmith blues : vocal arrangement for big band / words & music by Jack Holmes ; original arrangement by Nelson Riddle ;]

File Edit Record Related Records Display Options Window Help

New Open Save Search Headings Titles Save to DB Get Bib New Hldgs Get Hldgs New Items Get Items Hierarchy Help

MARC | System | History

Suppress from OPAC

Leader 01672ccm a2200397 i 4500 006

005: 20140115142108.0 007

008 140109 t 2011 2011 xna mu a d _ _ h____ nn _b_ eng _ _

Tag	I1	I2	Subfield Data
100	1		‡a Holmes, Jack, ‡d 1932- ‡e composer.
240	1	0	‡a Blacksmith blues; ‡o arranged
245	1	0	‡a Blacksmith blues : ‡b vocal arrangement for big band / ‡c words & music by Jack Holmes ; original arrangement by Nelson Riddle ; transcribed by Alan Glasscock.
264		1	‡a Salamander Bay, NSW ; ‡a Luton, England : ‡b Lush Life Music, ‡c [September 2011]
264		4	‡c ©2011
300			‡a 1 score (10 pages) ; ‡c 21 x 30 cm + ‡a 18 parts ; ‡c 30 cm
336			‡a notated music ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
500			‡a For voice with big band. Includes chord symbols.
500			‡a Cover title.
500			‡a Includes performance notes on back cover.
500			‡a "Ella Mae Morse"--cover.
500			‡a Publisher's number: LLG2325.
500			‡a Plate number: LLG2325.
542	1		‡f Copyright © 1950 (renewed) Unichappell Music Inc. This arrangement © 2011 Unichappell Music Inc. Carlin Music Corp. London NW1 8BD. Reproduced by permission of Faber Music Ltd. All rights reserved.
546			‡a English lyrics; ‡b staff notation; ‡b chord symbols.
650		0	‡a Songs with big band.
650		0	‡a Big band music, Arranged ‡v Scores and parts.

Other Standard Identifier

9:41 AM

Items

- Signatures, annotations
- Music seller stamps (tell us work was available in Australia)
- Previous owner stamps
- Cropped (to fit an owner-bound album)
  - Care needed to ensure item specific and not a different manifestation with different dimensions

Relationships

- Clear indication of who did what
- Links to other works spelled out
- Can be more time consuming (e.g. establishing preferred access point of original work)
- Contextualisation again

SELECTIONS FROM

LOVELY LADIES, KIND GENTLEMEN

Music and Lyrics by STAN FREEMAN and FRANKLIN UNDERWOOD

MUS Pinne N
965

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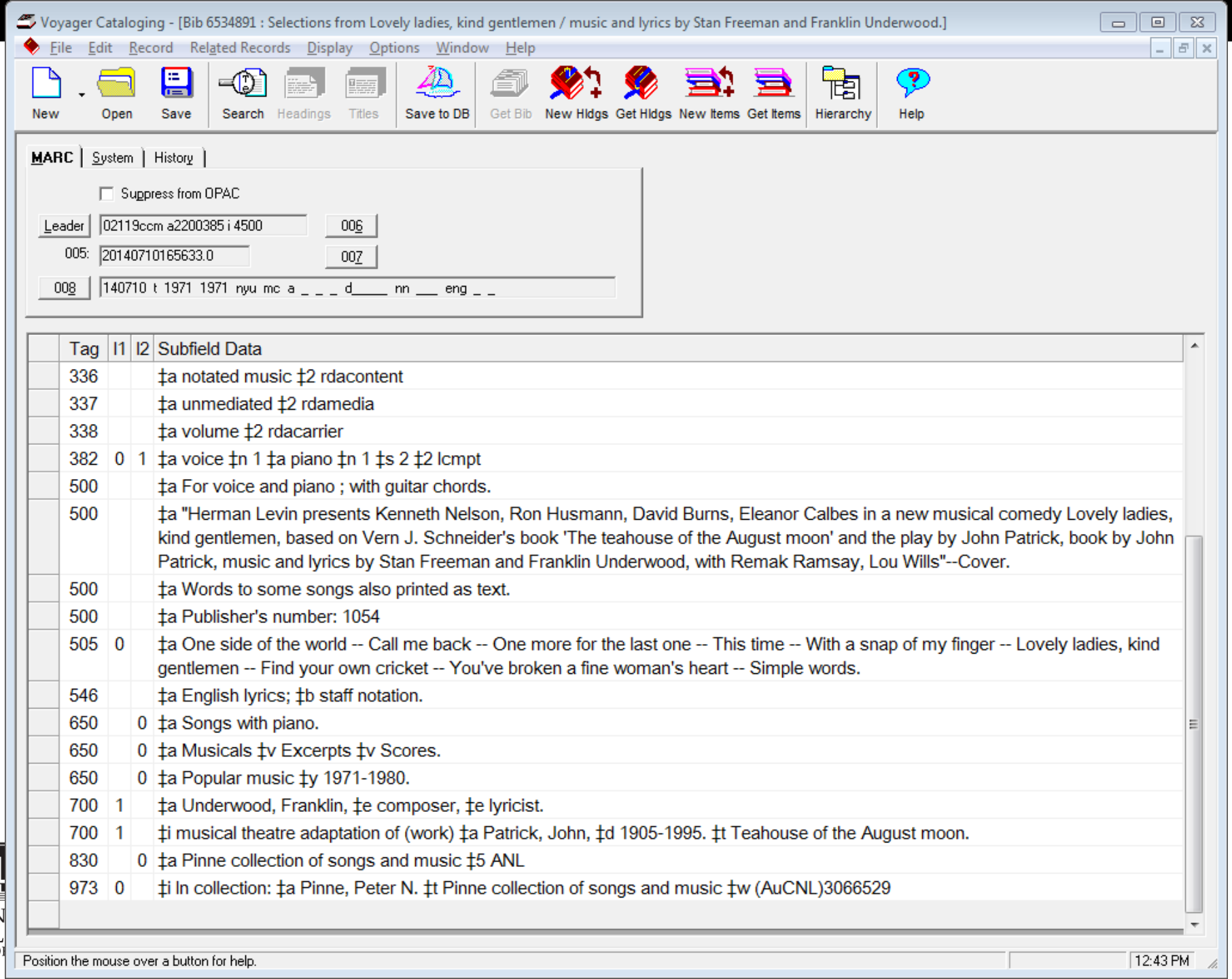
Voyager Cataloging - [Bib 6534891 : Selections from Lovely ladies, kind gentlemen / music and lyrics by Stan Freeman and Franklin Underwood.]
File Edit Record Related Records Display Options Window Help
New Open Save Search Headings Titles Save to DB Get Bib New Hldgs Get Hldgs New Items Get Items Hierarchy Help
MARC System History
Suppress from OPAC
Leader 02119ccm a2200385 i 4500
006
005: 20140710165633.0
007
008 140710 t 1971 1971 nyu mc a _ _ _ d____ nn ___ eng _ _
Tag I1 I2 Subfield Data
336 ‡a notated music ‡2 rdacontent
337 ‡a unmediated ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
382 0 1 ‡a voice ‡n 1 ‡a piano ‡n 1 ‡s 2 ‡2 lcmpt
500 ‡a For voice and piano ; with guitar chords.
500 ‡a "Herman Levin presents Kenneth Nelson, Ron Husmann, David Burns, Eleanor Calbes in a new musical comedy Lovely ladies, kind gentlemen, based on Vern J. Schneider's book 'The teahouse of the August moon' and the play by John Patrick, book by John Patrick, music and lyrics by Stan Freeman and Franklin Underwood, with Remak Ramsay, Lou Wills"--Cover.
500 ‡a Words to some songs also printed as text.
500 ‡a Publisher's number: 1054
505 0 ‡a One side of the world -- Call me back -- One more for the last one -- This time -- With a snap of my finger -- Lovely ladies, kind gentlemen -- Find your own cricket -- You've broken a fine woman's heart -- Simple words.
546 ‡a English lyrics; ‡b staff notation.
650 0 ‡a Songs with piano.
650 0 ‡a Musicals ‡v Excerpts ‡v Scores.
650 0 ‡a Popular music ‡y 1971-1980.
700 1 ‡a Underwood, Franklin, ‡e composer, ‡e lyricist.
700 1 ‡i musical theatre adaptation of (work) ‡a Patrick, John, ‡d 1905-1995. ‡t Teahouse of the August moon.
830 0 ‡a Pinne collection of songs and music ‡5 ANL
973 0 ‡i In collection: ‡a Pinne, Peter N. ‡t Pinne collection of songs and music ‡w (AuCNL)3066529
Position the mouse over a button for help.
12:43 PM

Contextualisation

- More than just how to play a piece of music
- Who commissioned?
- Where performed & by whom
- Cover illustrator
- Dedicatee

Authorities

- More detail results in better identification of creator/contributor (particularly: is s/he Australian?)
- More time consuming and more research needed

Brave New World – 2014 & Beyond

- Publisher/Distributor can be characterised by a phrase RDA 2.8.4.1 & RDA 2.9.4.1 (April 2014)
- Titles of Nobility RDA 9.2.2.14 (April 2014)
- Medium of Performance RDA 6.15 (April 2014)
- Additions to access points for musical works with non-distinctive titles so that e.g. “strings” becomes “violins, viola, cello” RDA 6.28.1.9 (April 2014)
- New LC-PCC PS for 6.28.1.9.1 always to add the number of parts in an authorised access point when there is more than one for a particular instrument or voice (Oct. 2014)

Advantages

- Greater granularity
  - Encourages greater attention to detail resulting in a better quality more helpful record
  - Data which formerly cluttered the notes fields, especially 500, often now has its own field
- Relationships between works/expressions and creators/contributors and between works/expressions and other works/expressions made clearer

Disadvantages

- Takes more time to catalogue
- Doesn’t always display as it should (LA, some other OPACs)
- Lack of GMD can make finding music scores harder in a long list

Things To Come

- Replacement of LC subject headings which include a medium of performance with the LCMPT or LCGFT terms for music
- More revisions to RDA in relation to music. Some recent proposals submitted by the JSC Music Working Group this August include:
  - Revision of 6.28.3 Authorised access points representing a musical expression. This is to clarify that authorised access points can be constructed using instructions at both 6.28.3 and 6.27 3 and reword 6.28.3 first paragraph so it doesn't read as though you can have only one type of musical expression – examples are interesting in the use of content type as per 6.27.3 (b) (i). Also remove the section on language and revise 6.11.1 so it doesn't exclude music (or any of the Gang of Four) but applies to them as well.
  - Revision of RDA 6.14.2.3-6.14.2.6 choosing and recording preferred tiles for music which basically sets out the process in a more logical manner at it is a bit muddled at the moment, mainly better aligning with 6.2.2.4

Things To Come

- Revision of RDA 6.14.2.8 and Glossary definitions for conventional collective title and term Type of Composition which recommends removing the closed lists and moving them to example blocks, citing the existence of many music thesauri available
- Revision of RDA 3.4.3.2. & RDA 3.21.2.5 recording the extent of a music resource where a score and one or more parts are in one physical unit so instead of 1 score and 1 part (5 pages) it would be 5 pages plus a note “Score and part; part printed on page 5”. NLA did not think this was a grand idea, more a step backwards, especially recording clarifying information in a note when it had been in the extent field.
- Revision of RDA 6.2.1.9.6, 6.14.2.7.1, Appendix B.3 Abbreviations of part designation so when a music part is identified by a number (or other language equivalent) the abbreviation for the word number or equivalent precedes number and a numeric designation be recorded as a numeral. NLA also did not think this a step forward as regards using abbreviations

- MARC replacement
- A FRBR catalogue??? Some day, one day….

Some “banana skins”

- 008 – scores (the definitions have changed) and there are new fields
- Instrumental expression of a song – don’t give added entry for lyricist if the lyrics aren’t in the resource even if lyricist is named on the resource
- Similarly with other persons named on the resource. Unless they contributed to the resource in hand (not a related work/expression such as a performance of a work), no added entries for them

Some “banana skins”

- Hybrid AACR2/RDA records in WorldCat & LC Authorities
- Relationship designators & medium of performance terms constantly evolving. Must always check RDA Appendices & LCMPT

Useful resources

- ***Best practices for music cataloging using RDA and MARC 21 version 1.0 21 February 2014*** **prepared by the RDA Music Implementation Task Force, Bibliographic Control Committee, Music Library Association (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2014/RDA%20Best%20Practices%20for%20Music%20Cataloging.pdf)**
- **Maxwell, Robert L., *Maxwell's handbook for RDA*. London : Facet Publishing, 2014 ISBN 9781856048323 Appendix D: Notated music**
- **Music Cataloging at Yale (http://www.library.yale.edu/cataloging/music/musicat.htm#rda)**
- **RDA-L; RDA-AUST; MOUG-L**

Questions