

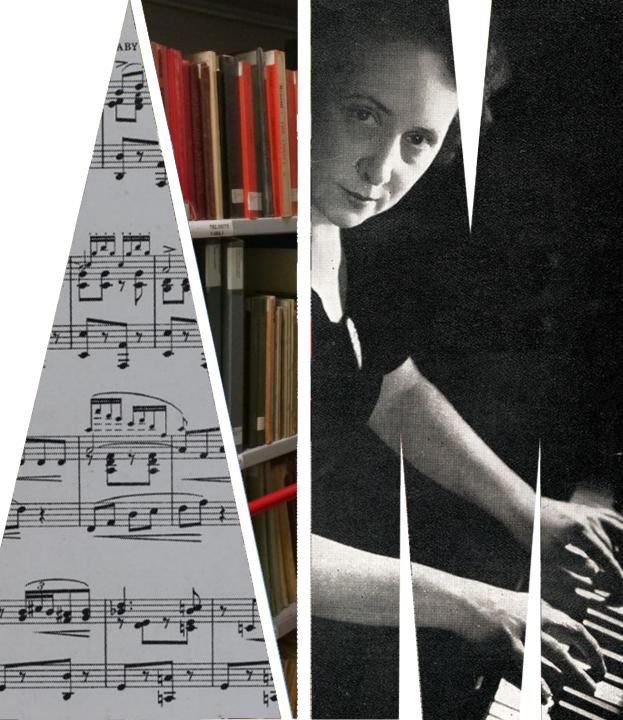
The Vera Bradford Collection

A Digitisation Project

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IAML Australia Conference

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Vera Bradford Collection

- Donated in 1978
 - Peninsula Library
 - Music Archive of Monash University
 - +2400 items
 - ephemeral material
- Project start date early 2018
- First assessment
 - Catalogued items
 - Copyright clearance



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Project Issues

- State of the Collection
 - Extensive
 - Need of in-depth assessment
 - Fragile
- Inconsistent catalogue records
- Small team
 - Multiple projects
 - High demand
- Wide and slow time frame



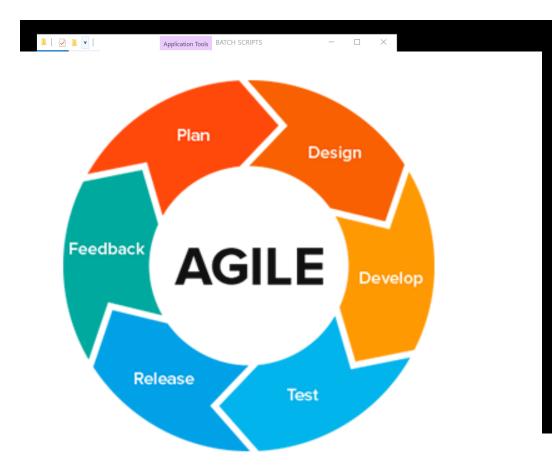


Long Planning and Execution Phases



Solution

- Strategic Planning
- Resource Allocation
- Collaborative network
 - Knowledge sharing
 - Training
 - Shared documentation
- Equipment Assessment
- Batch Processing
- Agile Method and Lean Processes



Flexible – Collaborative – Review – Feedback



Outcomes

- Collection Management
- Preservation
- Digitisation best practice => reusable
- Strengthen Collaboration
- Online Collection Discoverability
 - Instrument parts listed
- Promotion
 - Events, seminars, and exhibition
 - Easily shareable
 - Wider Interest
 - Vera Bradford legacy

