LYNNE
CARMICHAEL:
BEYOND THE BEAT

IAML OCTOBER 2019

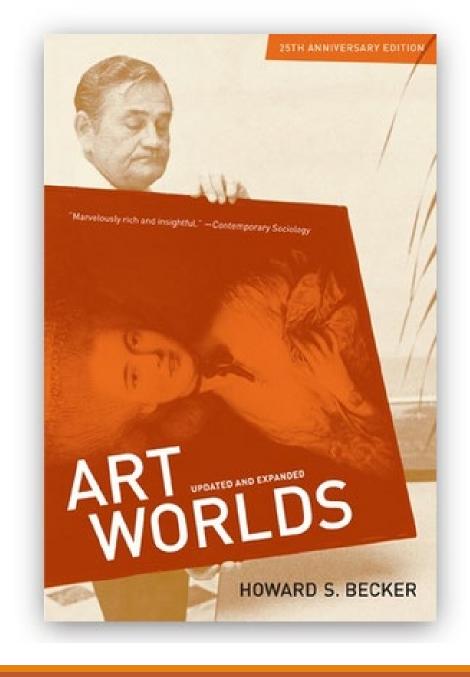
Music Libraries in an Art World

Howard Saul Becker – 1928-

American sociologist 'Saturday night' jazz pianist

Gopnik, Adam. "The Outside Game: How the Sociologist Howard Becker Studies the Conventions of the Unconventional." *New Yorker*, January 5, 2015. https://www.newyorker.com/magazine/2015/01/12/outside-game.





1st edition – 1982

25th Anniversary Edition - 2008

Conceptual Framework:

Howard Becker: Art World

- network of people [ABC composers performers librarians etc]
- engaged in cooperative activity [e.g.recording music performances]
- organized via their joint knowledge of conventional means of doing things [musical expertise]
- produces the kinds of art work that art world is noted for [music]
- *art works come into existence and persist [music performance recording curation]
- operations affect the form and content of art works [recording process and changes over time]

Becker's active, porous art worlds provide an appropriate space within which music curation, defined by this work as a triptych of people, tools and activities, can be examined holistically

Sepko, Delaina. "Curating Music Curation."

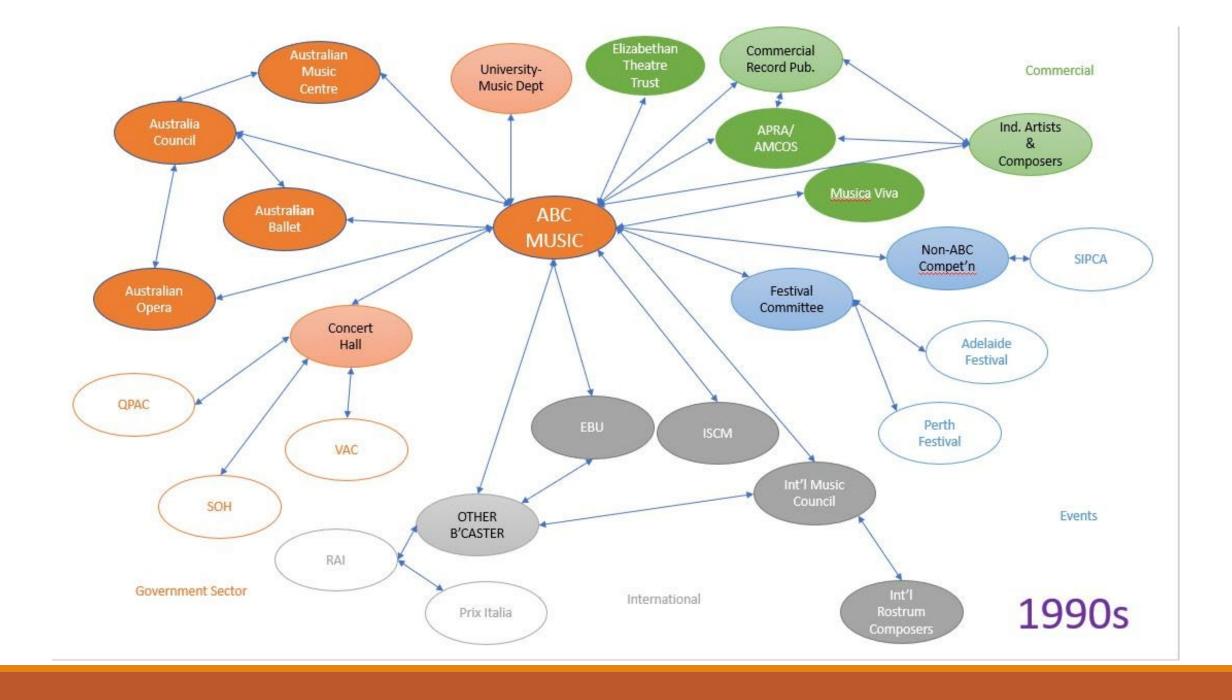
Doctor of Philosophy in Information

Management, University of Glasgow,, 2015.

ABC Organisation Federal Parliament MINISTER FOR TRANSPORT & COMMUNICATIONS Senator The Hon. Bob Collins **Board of Directors** CHAIR: Professor Mark Armstrong **DEPUTY CHAIR:** Lyndsay Connors EFFICIENCY REVIEW NATIONAL ADVISORY & AUDIT Directors: Rodney Cameron; Quentin Dempster (staff COUNCIL Manager Ross Smith (a) elected); Dianne Foggo; Richard Harding; Michael Terlet; Janine Walker MANAGING DIRECTOR: David Hill ASSISTANT MANAGING Key Operations DIRECTOR Malcolm Long Corporate Television Policy and Radio Radio Australia Concerts Support Planning DIRECTOR Director GENERAL MANAGER GENERAL MANAGER Paddy Corroy Peter Loxton Derek White (a) Helen Mills FINANCE CORPORATE POLICY & PLANNING PRODUCTION & **NEWS & PROGRAMS** GENERAL MANAGER DRECTOR METROPOLITAN ADELAIDE SYMPHONY Peter Lidbetter Jane Smith DEVELOPMENT RADIO ORCHESTRA CONTROLLER GENERAL MANAGER CONTROLLER GENERAL MANAGER Michael Shrimpton Kate Dundas Geoff Herriot Michael Elwood CORPORATE SERVICES CORPORATE RELATIONS ◆ Drame Science and Features REGIONAL RADIO SOUTH & ◆ Documentaries MELBOURNE GENERAL MANAGER GENERAL MANAGER SOUTH-EAST ASIA ♦ Children's & Education SYMPHONY Harold Wall Roger Grant REGION ♦ Sport GENERAL MANAGER ORCHESTRA Arts & Entertainment Andrew Buchanan MANAGER GENERAL MANAGER ◆ Cornedy Susan Kadar Steven Parter MANAGEMENT RADIO NATIONAL INFORMATION SYSTEMS News & CURRENT QUEENSLAND GENERAL MANAGER NORTH ASIA AFFAIRS GENERAL MANAGER Wal Lyneham SYMPHONY REGION Norman Swan CONTROLLER ORCHESTRA MANAGER Peter Manning GENERAL MANAGER John Crone ABC-FM STEREO LEGAL AND COPYRIGHT Mary Lyons SERVICES NETWORK GENERAL MANAGER PROGRAMMER GENERAL MANAGER PACIFIC REGION & SYDNEY SYMPHONY Bruce Donald Gwen Bennett (a) ORCHESTRA ENGLISH LANGUAGE Bob Donoghue PROGRAMS GENERAL MANAGER TRIPLE J MANAGER Mary Vallentine ENTERPRISES RESOURCES AND Roger Broadbent (a) SERVICES GENERAL MANAGER CHAIR ENTERPRISES BOARD TASMANIAN Bruce Donald CONTROLLER Barry Chapman SYMPHONY FINANCE & GENERAL MANAGER Ian McGarrity **ORCHESTRA** ADMINISTRATION Julie Steiner INFORMATION GENERAL MANAGER CONTROLLER PAY TV **PROGRAMS** Julie Warn Kevan Newman GENERAL MANAGER Ian Wolfe GENERAL MANAGER WESTERN AUSTRALIAN RESOURCES & Kim Williams SYMPHONY DISTRIBUTION PROGRAM SERVICES **ORCHESTRA** GENERAL MANAGER & DEVELOPMENT STATE BRANCH GENERAL MANAGER Neil Deer MANAGERS GENERAL MANAGER Peter Gamick Peter Morton (a) NSW: Chris Famell BUSINESS Vic. Robbie Weekes At 30 June 1992 DEVELOPMENT Quo: Jan McGrath RADIO SUPPORT N.B. This is a broad guide; it does not indicate salary scale S.A. Lynton Franzi (a) MANAGER WA: Robert Willicox nor identify all main positions and all lines of Judi Cooper TAS: Don Stanley NT: Tony Bowden GENERAL MANAGER responsibility.

(a) means acting

Rosemary Sinclair



Mobilising resources [network]

- Management
- Clients
- Supplier of library materials
- Other libraries
- Office supplies
- Finance department
- Personnel department
- **❖IT** support
- Despatch department....

Exhibition spaces / Collections

- Exhibition space is 'constrained'
- Aesthetic judgement inferred from inclusion in exhibition space

Broadcaster – Exhibition Space

	Broadcast	Concert	Recording
Art Work	Music broadcast [ephemera]	Concert [ephmera]	Recording [sound file captured on physical medium for short or long term retention in an 'archive']
Constraints	Radio technology - bandwidth Time allowed for program Program brief Regulation (e.g. quota)	Access to a suitable venue (space/acoustics) at a suitable time	Recording technology Studio or concert venue Curation of recording (space/labour/method of distribution)
Audience	Fixed time (determined by broadcaster) Access to receiving equipment/signal Low or no cost (licence until 1970s)	Fixed time and place (determined by concert organiser) Medium to high cost (ticket or subscription)	Time/space for use not 'fixed' - but may be determined by the creator Audience potentially music producer, researcher, commercial publisher and consumer or international exchange Cost of access will vary



Music libraries in art worlds

Libraries 'mobilise resources'

The collection [exhibition space] implies values

Art works 'persist' in libraries