

Insights from a new chorus of voices: Highlights from two international congresses and two national meetings online during lockdown

“The right for all children and adults to have access to musical involvement through participation, listening, creation, and information”



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Reports and Updates

The Opening Session

Reports from RILM, RISM, RIPM. The [Outreach](#) and [Advocacy Committees](#), led by chairs Anna Pensaert and Barbara Dobbs-Mackenzie were inspiring and we gained insights into what was to come in the meetings to come. Pia Shekhter spoke early on about how IAML was working with IMC. Pia's account of the 5 Music Rights made a lasting impression on me. This theme was ever present throughout.

IMC Davide Grosso



Davide described reaching out to members, being in contact with bodies such as UNESCO, and providing resources on their website. There is now a [Center for Music Ecosystems](#), a new global research NGO dedicated to increasing the value of music in communities.

IAML Online 2020

Virtual Meetings and Discussions 20-24 July
[Results of the meeting survey](#) (PDF)

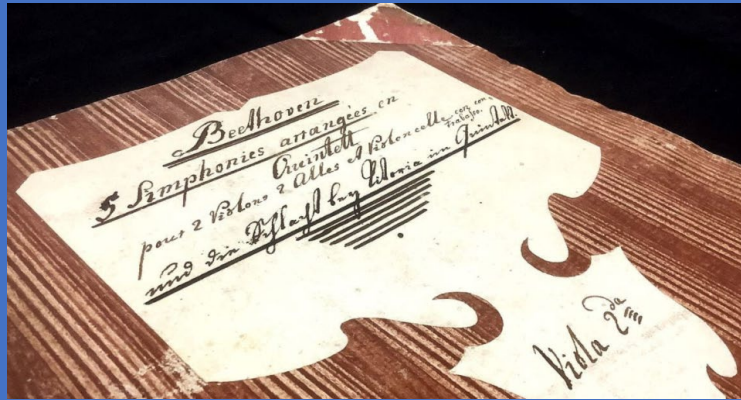
Participation through informal session for sharing news and ideas

Anna Pensaert led an informal session on advocacy and the 'new normal' for music libraries post-COVID-19. It was an opportunity for all views to be expressed whether you are a librarian providing music to ensembles, negotiating licence agreements, readings to students for assignments or assisting with software to enable participation in music-making online.

Networking at Tea/Coffee Meetings

Coffee meeting with a smaller group of librarians from the USA one morning included a diverse range of librarians including those from the Library of Congress, Public Libraries, School Libraries and University Libraries and retired past members of IAML.

Early 19th-century arrangement of Beethoven's "Eroica" Symphony for a string quintet
Celebrating Beethoven's 250th Birthday



Dated, 1810-1820, it points to this being the only quintet arrangement of the Eroica to have been produced during Beethoven's lifetime.

Voices from recent doctoral research

Alison Talmage presented Community Singing for Adults with Neurogenic Communication Difficulties: A Music Therapy Perspective on Research and Practice with the CeleBRation Choir, an initiative of the Centre for Brain Research. You can listen to a song they recorded on the album The Music Never Stopped.

IAML NZ Conference,
November 2020

Poulima Salima composer

Pacifica music making in Auckland



Ka Mua, Ka Muri (Walking backwards into the future), a film about climate change and its effects on the environment in Aitutaki, Cook Islands

Scored music for the film, *Ka Mua, Ka Muri (Walking backwards into the future)*



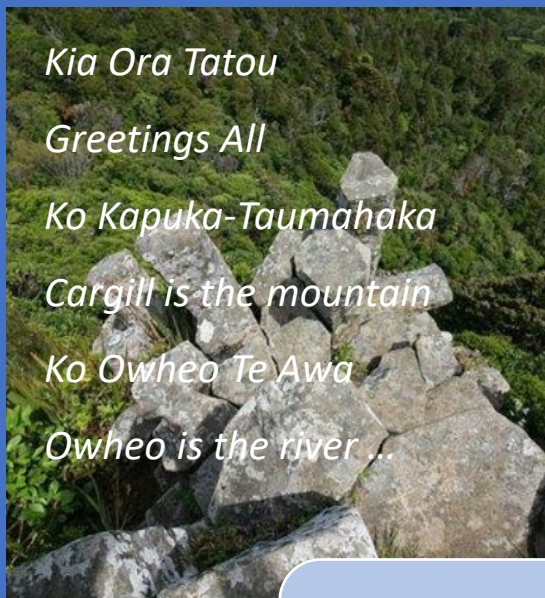
ALOFAGIA: LE OPERA - LE MAFUAAGA OLE MALIETOA

Composed new opera, *Alofagia*

Libby Nichol spoke about Music Notables of New Zealand documenting historical figures from New Zealand's Musical Heritage, 1840-1920 and had us all involved in an activity using the site. Curated by Libby and Clare Gleeson, it features composers, retailers, publishers, and other notable musicians and music traders and gives a picture of the vibrant musical life in early settler New Zealand.

Acknowledging

We acknowledge the Traditional owner of Country throughout Australia and recognise their continuing connection to land, waters and culture especially through music and language. We pay our respects to their Elders past, present and emerging.



Advocating

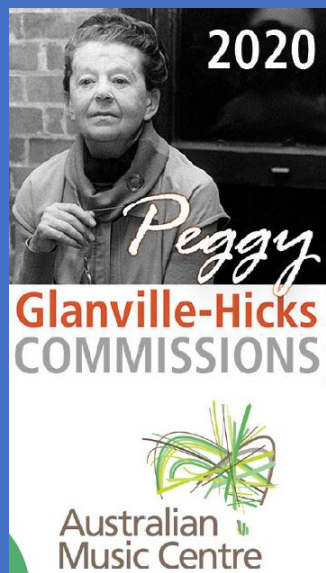


Anna Pensaert, IAML Vice-president and Advocacy Committee Chair spoke to us about the [Survey](#) which shows the Impact of COVID-19 on Music Libraries Internationally, and the document that offers frameworks, initiatives, funding opportunities and [examples of good practice](#).

IAML Australia ANZ Forum 8 December 2020

Commissioning new sounds

James Lee
Australian Music Centre



- o **Jane Sheldon:** *Three Mouths* by Ben Quilty, for electronics and mouth.
- o **Amy Curl/SIMA:** new works by Judy Bailey and Mike Nock for streaming performance
- o **Arcadia Winds:** *Make Wind* (Arcadia Winds & Lachlan Skipworth)
- o **Eric William Avery:** *String Song*/Malwa Yuthi
- o **Erik Griswold:** *Home Truths*
- o **Alice Chance:** *Until We Gather Again* - a virtual choir like no other
- o **Julian Day:** *Rose's Last Testimony*: a video essay on Jon Rose
- o **Belle Chen:** *Home From Afar* - evoking Australian landscapes through video performance
- o **Ania Reynolds:** *Audible Lockdown* - a sonic depiction of Melbourne during the COVID-19 lockdown period
- o **Jasmin Leung:** *Articulating the Hidden Sounds of My Bathroom*
- o **Leah Blankendaal:** *One idea many times* - composition with a loop pedal for acoustic instruments
- o **Flinders Quartet:** *Bungaree* (Deborah Cheetham) - *Moving Forward Together*
- o **Benjamin Thorn:** *Creation of choral works for performance in a live on-line environment*

<https://www.australianmusiccentre.com.au/about/pgh-commissions>

Caring

Services offered by our libraries have enabled students to continue to perform and participate in their Music-making, to listen to streamed music from subscription Databases, to access information from digital resources where possible and also to offer virtual services through screen sharing and just “being there” to listen and respond.

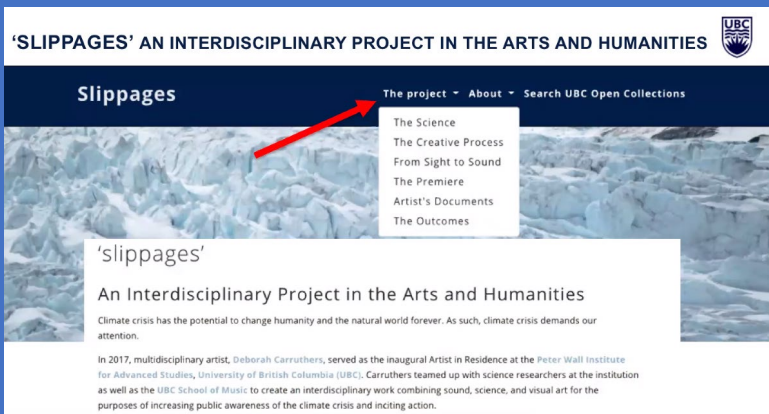
An Ethos of Care, Teamwork & Smart Solutions

Dr John Wu
Conservatorium Library
Site Services Division
University of Sydney Library



Rethinking the role of the music librarian

Kevin Madill (University of British Columbia) [Open Collections](#)

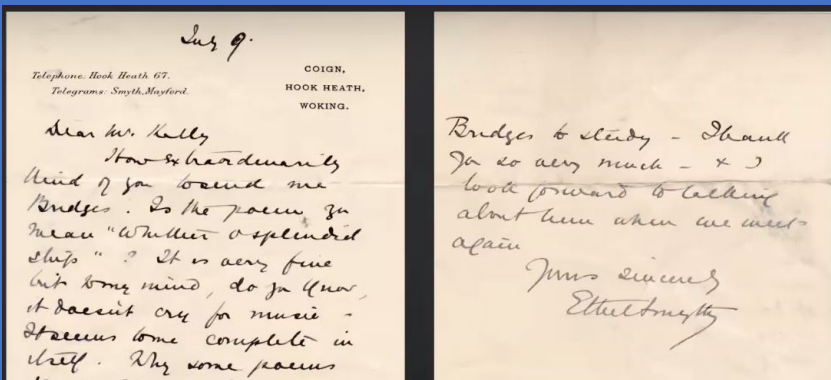


Could new skills acquired and relationships built through the collaborative creation of the online exhibition 'Slippages' help guide a revisioning of the UBC Music Librarian's role and benefit others in the profession rethinking their roles as well?

Improvising the music of glaciers

Compositional practice: new sources and perspectives

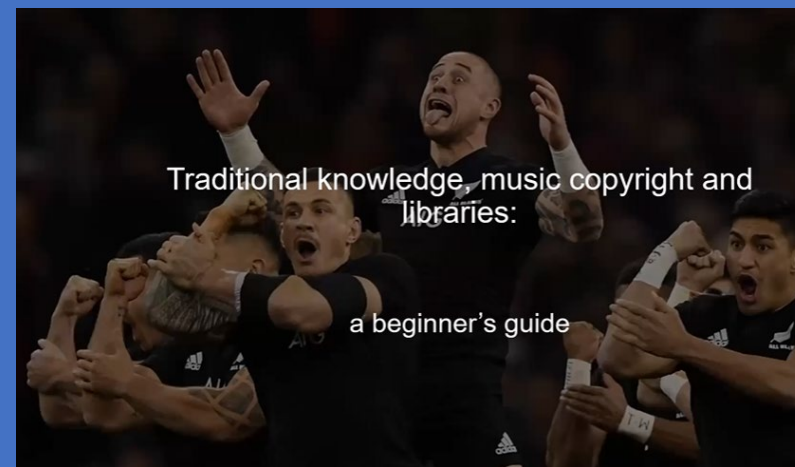
Virginia Sánchez Rodríguez (University of Castilla-La Mancha ...)



Using primary sources, and in particular, a handwritten letter, located in a private archive, to complete the knowledge of women composers and in this case, Ethel Smyth.

Developments in Copyright and Libraries

Phillippa McKeown-Green



IAML Congress Online
26-30 July 2021
70th Anniversary

Finding aids for musical sources and books

New voices from recent publications
Joseph Hafner (McGill University, Montréal)

[RPiM: your tool for finding new books!](#)

From a column in *Fontes* to an online database:
[Recent Publications in Music](#)

