



The Five Music Rights & Cultural Competence in Library Service

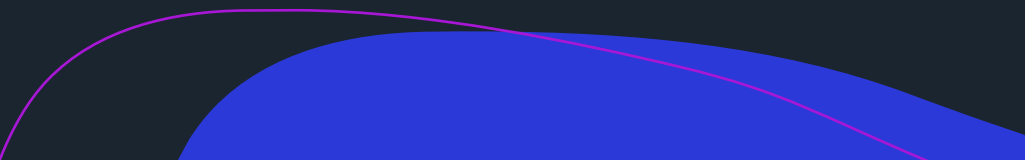
Perceived Western Universality & Postcolonial Diversity,
Freedom & Empowerment

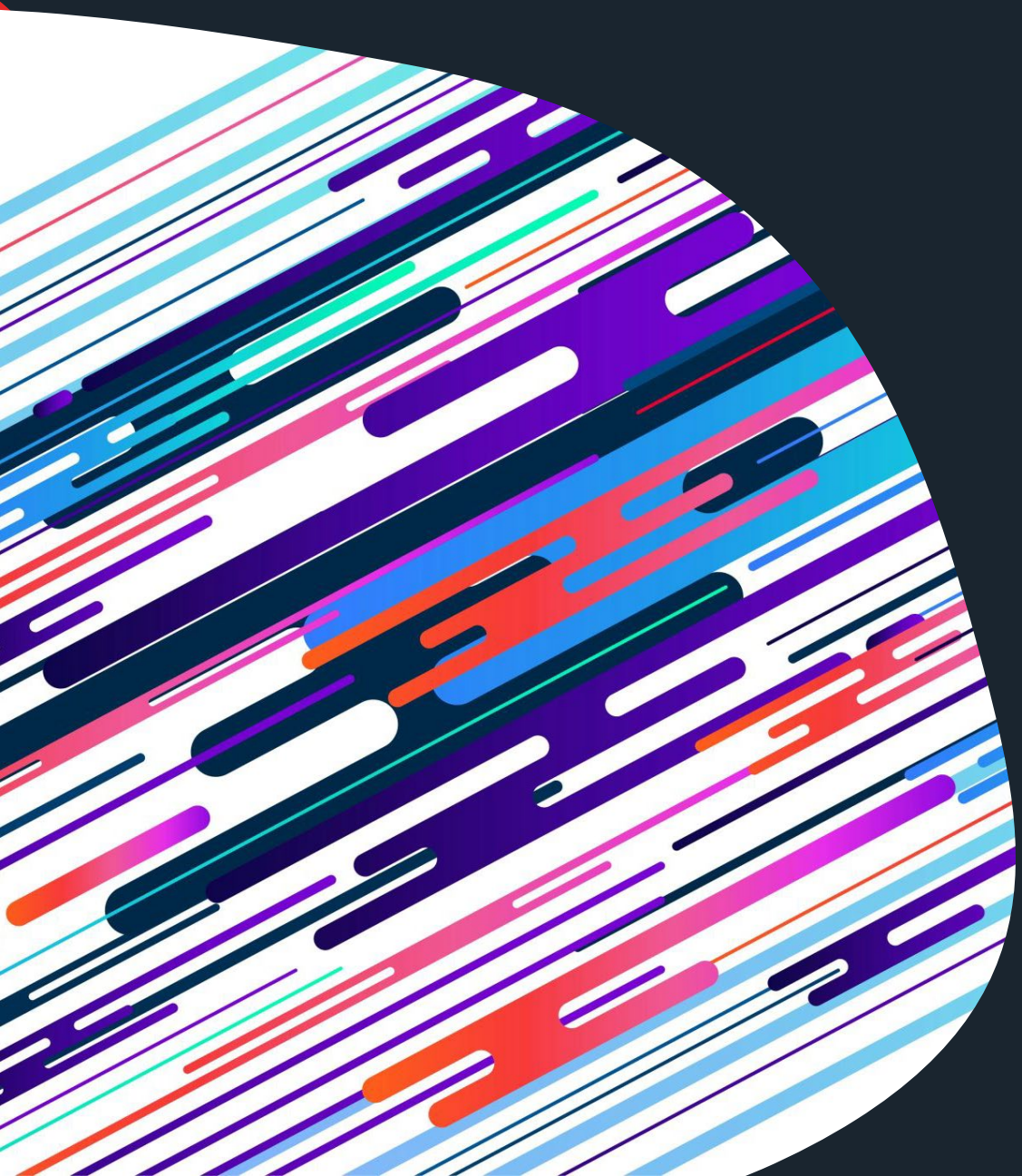
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Susan Wakil Health Building Library

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Experience is shaped by environment

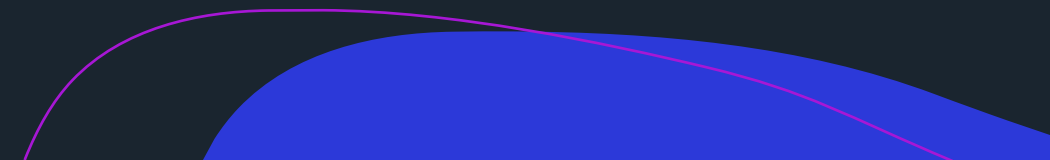
Expression affirms one's own experience

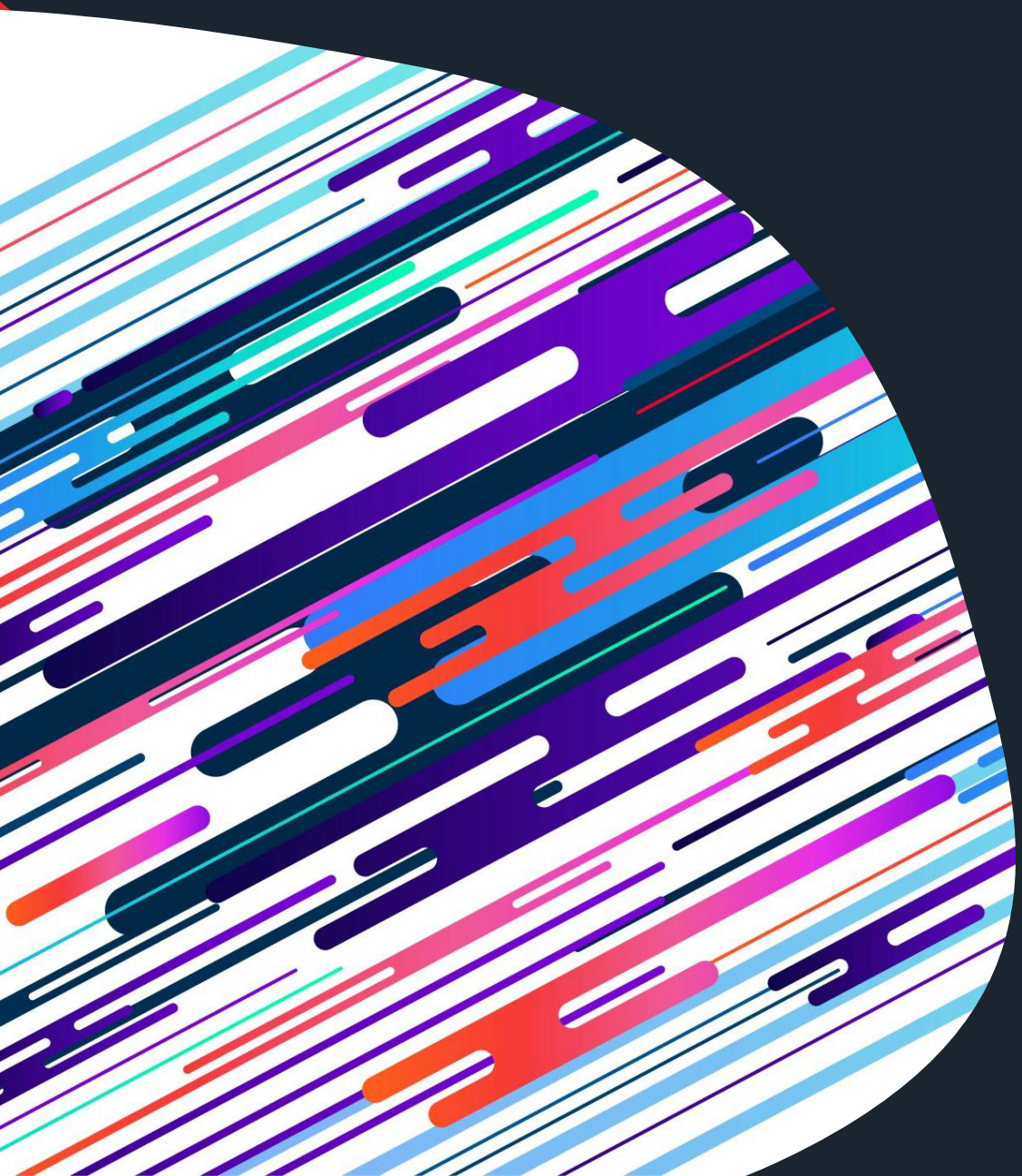
Experience & expression arise within culture, community and history

Freedom is the necessary condition of expression

Freedom was taken away from colonised peoples in history

Western universalism silenced colonised voices through supplantation





Postcolonial music is about freedom

It is about restoration & revival of what is true,
just & right

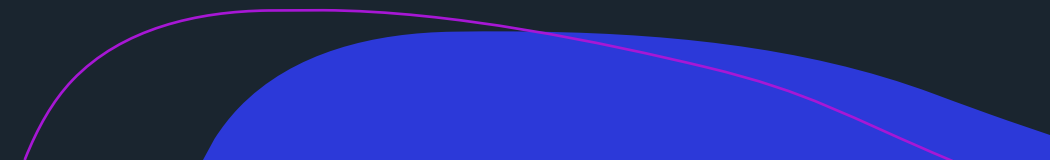
Freedom in singing in the voices of one's people

Freedom in expressing the feelings of one's people

Freedom in dancing the movements of one's
people

Dreaming, yearning, yarning & sharing

With hope, love, solidarity & lofty aspirations



Decolonising libraries

- Indigenous custodianship, perspectives and truth-telling
- Indigenous ways of being, doing, making & voicing in collection management
- Empowerment through Indigenous consent
- Transformative enabling in client access and engagement
- CARE and FAIR principles
- *Aboriginal and Torres Strait Islander Cultural Protocols* (2021)
- *The United Nations Declaration on the Rights of Indigenous Peoples* (2007)

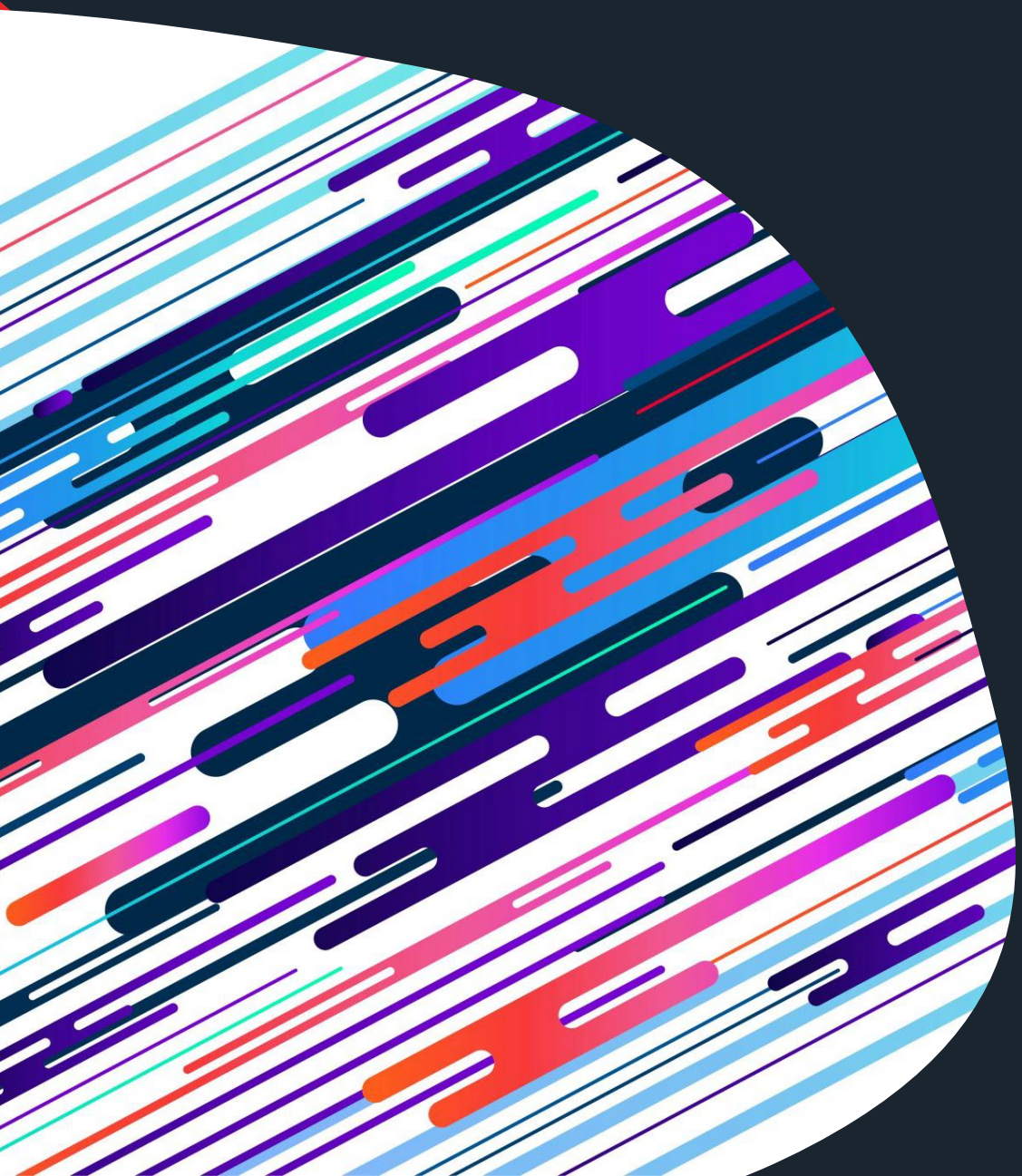
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University of Sydney Library

**Aboriginal and Torres Strait Islander
Cultural Protocols**



Aesthetics is not individualism but a collective encounter with history

When following a practice, what kind of knowledge and power structures are being reproduced?

Avoid perpetuation of colonial vestiges to further generational trauma – desist and resist epistemic violence

Universalism can be complicit naïveté

Apply critical theory and cultural studies to library resources, services and spaces - decolonisation

References

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