Music and the First World War Project

Australian War Memorial

PROJECT DEVELOPMENT

- Phase 1 identifying connections between diaries, letters, sheet music and concert programs.
- Phase 2 online release of commissioned sound recordings and associated collection items.
- Phase 3 display titled Music and the First World War in the Research Centre.
- Phase 4 enhancement of catalogue record and collection holdings



Lieutenant Frank Reinhardt Fischer, 29 July 1918:

"There is no doubt that the Digger's enjoy a bit of music."

Hector McLarty, 18 December 1916:

Inside the gun pit a warm cheery fire is burning. For the last four hours a phonograph has been enthralling us. The pit is an inviting spot...Round one side sit six soldiers, drinking in the music as if it were the strains of a Celestial Band – to them it is. The glow of the fire reflects each face. Their appearance is not prepossessing, for dirt has seamed their faces and their ragged mud-splattered clothes are wonderful to behold. Each face has its different characteristics, but all for the moment, bear that far away look which indicates thoughts of home.

Personally, I am enthralled. The phonograph has taken hold of my heart strings. You see we have been on the Somme for a long while. It has been pretty rough. I hope I never see another eight weeks like it. We are tied and just about at the end of our strength and a touch of music sends me half mad.

Original Sheet Music (100)

[Lyric sheet] Its a Long Way Back to Sydney

[Sheet music] All the Trumpets: Stand to Your Horses

[Sheet music] Annie Laurie

[Sheet music] Anzacs, well done!

[Sheet music] A perfect day

[Sheet music] A soldier's life

[Sheet music] A Soldier's Thought of Home

[Sheet music] Australia is the Land for Me

[Sheet music] Australia's Bonny Boys in Navy

[Sheet music] Invercargill March

[Sheet music] It's a Long, Long Way to Tipperary [music]: as sung by the English Expeditionary Force whilst marching through France

[Sheet music] I Want to Go Home

[Sheet music] Just a khaki soldier and a little maid

[Sheet music] Just Try to Picture Me Back Home in Tennessee

[Sheet music] Laddie in khaki: (The girl who waits at home)

[Sheet music] The Kaiser's boast

[Sheet music] The Laddies Who Fought and

Won

[Sheet music] The Lost Chord

[Sheet music] The Old Brigade

[Sheet music] The rosary: Le rosarie

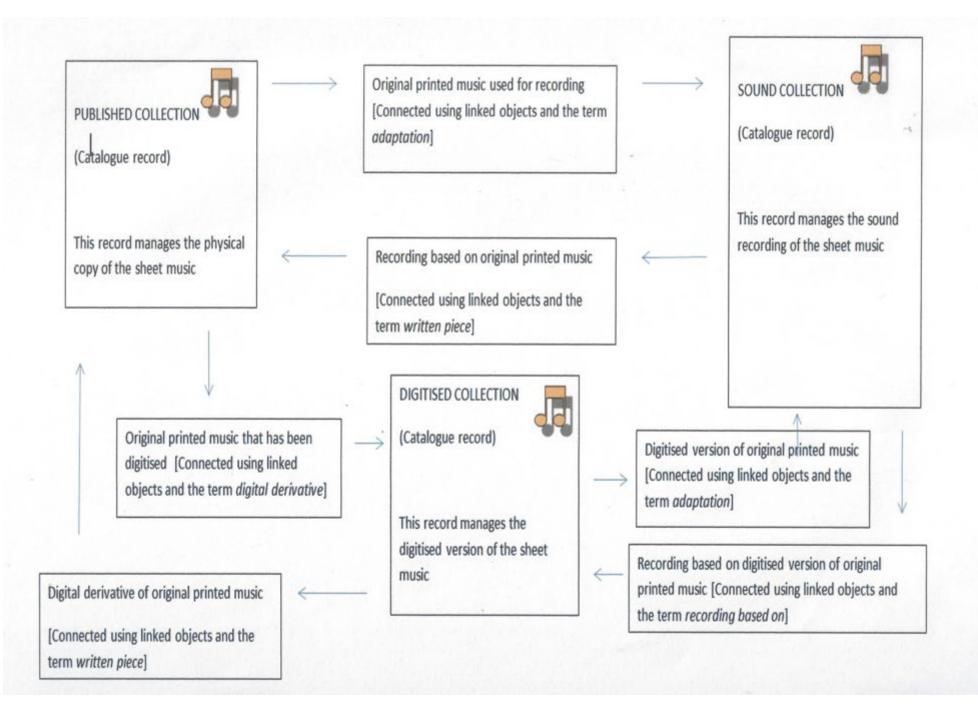
[Sheet music] The ruddy platoon

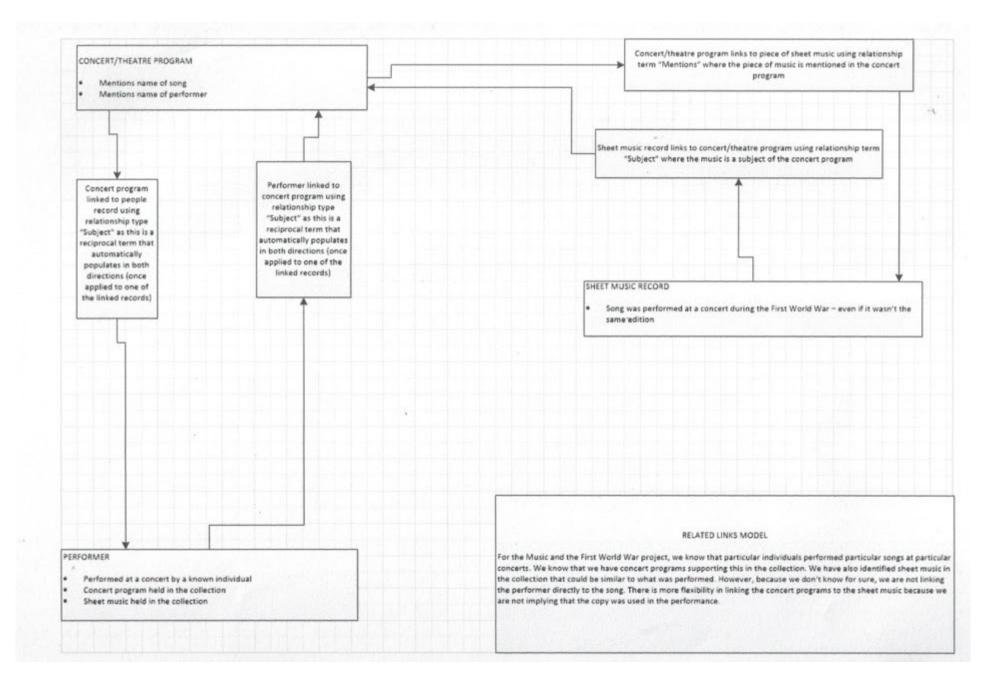
[Sheet music] The singing soldiers

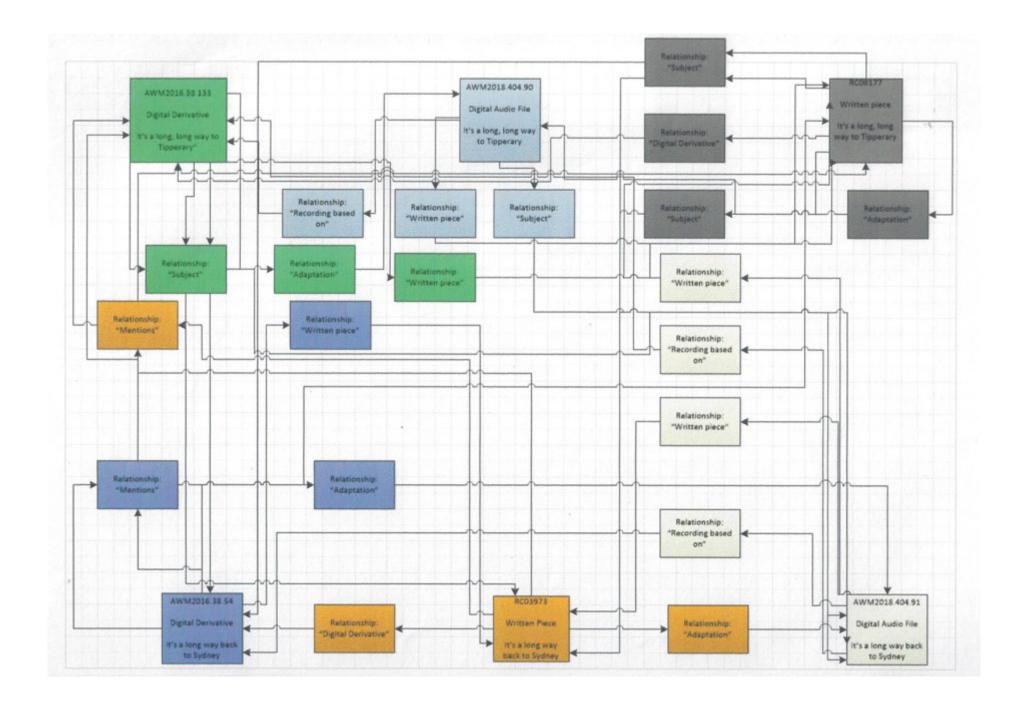
[Sheet music] The soldier's homecoming : describing the arrival of a troopship

Reasons for selection

- mentioned in the diary or a letter written by a soldier from the First World War period
- mentioned in a concert program from the period
- a strong story associated with the item
- representative of the sentiments of the period
- written or owned by someone serving during the First World War in the Australian Imperial Force
- mentioned in Australian newspapers during the period

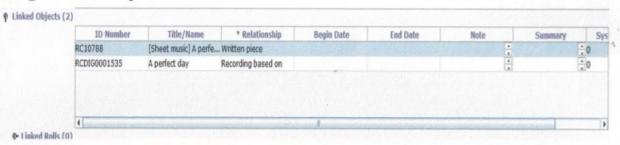






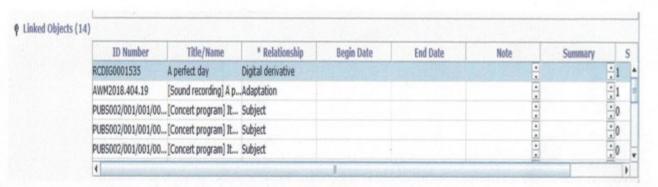
Sound recording linked objects





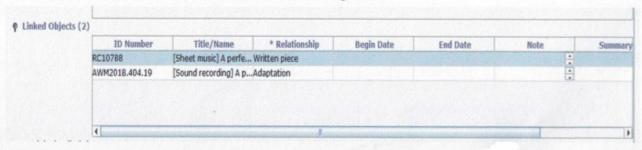
Physical copy of sheet music linked objects





Digitised copy of the sheet music linked objects







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P Links	CU PR	cuiu i	

Display asset MBID	Asset description or	Portion or view	Asset purpose	Date best asset made	Note	Sort order
[525917AB-6773-48					*	
[78E68423-16B5-42						1
[536603D8-DA0F-44						2

[Sheet music] A perfect day

Sheet Music collection « Previous Record | Next Record »



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Description

Sheet music for the song titled 'A Perfect Day', with lyrics and music written by Carrie Jacobs-Bond. This parlour song was written in 1909 after Jacobs-Bond watched the sun set over Mount Rubidoux while she was visiting friends in southern California, and was originally published in 1910. The lyrics of this song relate sitting alone with your thoughts as the sun sets, reflecting back on the joys of the day and saying farewell to friends.

History / Summary

The song titled 'A Perfect Day' was very popular during the First World War with performances by professional singers through to schoolchildren, and remained popular after the war with many mentions of the song appearing in Australian newspapers until after the end of the Second World War.

Some of the earliest performances of 'A Perfect Day' during the First World War were in connection to church events. The Fremantle Herald reported that Mr. A. A. Letch 'greatly pleased the audience by his able rendering' of 'A Perfect Day' during a concert in aid of St. Peter's Church Fund at East Fremantle Hall on 29 July 1914. Similarly, Mrs. H. J. Macpherson performed the song as part of a musical programme provided by St. Paul's Church for a bazaar at the Mudgee Town Hall on 25 November 1914.

Accession Number	RC10788			
Collection number	Sheet Music Collection 303			
Collection type	Published Collection			
Measurement	Overall: 35 cm x 26 cm			
Object type	Sheet Music			
Location	Main Bld: Research Centre: Reading Room (Tier 2)			
Maker	Jacobs-Bond, Carrie			
Date made	c 1910			
Conflict	First World War, 1914-1918			
Copying Provisions	Recording provided for personal, non-commercial and commemorative use. Permission from copyright holder must be sought for commercial use. Attached digital images provided for personal non-commercial use			

Download PDF document of [Sheet music] A perfect day

Listen to [Sheet music] A perfect day



Related information

SUBJECTS

PEOPLE

RELATED OBJECTS

Affection

Jacobs-Bond, Carrie

[Concert program] Item 9: The

grand finale of the military

concerts

Concert

Ballads

[Concert program] Item 16:

Emotions

Program of concert

Entertainment

[Concert program] Item 2:

Friends

Programme of concert

Performance

[Concert program] Item 3: Grand

concert

Sentiment

[Concert program] Item 13: Grand

concert

a. .

Sheet music

[Concert program] Item 8: Xmas

Singing

Music and the First World War

https://www.awm.gov.au/visit/exhibitions-online/Music-WW1



Sung by All Leading Artists

STIRRING MILITARY MARCH SONG

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ANZACS, WELL DONE!

W

WORDS SY

Sergeant

WILLIAM DARWIN

76 fat, le Dr. AST.

W



W

MUHC: BY.

CHARLWORD DUNKLEY

W

Sensor W. Didde

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